



Carmel Residents Association News

CELEBRATING **27** YEARS OF COMMUNITY SERVICE

MARCH ■ APRIL 2014

SAVING OUR SHORES IN A SUSTAINABLE WAY FOR CARMEL

Carmel's once pristine white sand beach remains its most treasured natural resource, yet years of abuse have taken their toll. Our March 20th meeting will honor past cooperative efforts and take a fresh look at current and future initiatives to protect, preserve, and restore our beaches. The meeting will feature presentations by two activists working on the issues: Laura Kasa, Executive Director of Save Our Shores (SOS) and Maggie Eaton from Sustainable Carmel.

Laura, on behalf of SOS, will honor Clayton Anderson and Wayne Kelley for their many contributions and years of dedicated service to keeping our beach beautiful. Clayton initiated a now-historic CRA community project 25 years ago, where volunteers gather each month for a beach cleanup. Wayne designed and built the sifting tools that are employed in the project.

Our featured speaker Laura Kasa will update us on how the members of SOS have worked with community volunteers and leaders to protect our ocean paradise. Their programs center around three core initiatives: Plastic Pollution, Clean Boating, and Ocean Awareness.

As part of the Plastic Pollution Initiative, SOS organizes over 200 beach and river cleanups annually in the Monterey Bay area. To stop the abundance of plastic trash left at our shorelines, SOS advocates for local bans on single-use plastic bags and polystyrene containers, and promotes efforts to eliminate cigarette butt litter.

SOS is eager to partner with the CRA to achieve mutual goals. Led by Helen and Mark D'Oliveira, Carmel is the only beach community on the Monterey Bay with a dedicated group of volunteers who clean the beach on a monthly basis.

SOS wants to share this model with other communities and plans to support the CRA's efforts by providing sustainable cleanup supplies and publicizing the beach cleanups in their newsletter and website.

Maggie Eaton will describe the programs offered under the aegis of Sustainable Carmel, a citizens' organization operating under the umbrella of Communities for Sustainable Monterey County, dedicated to promoting environmental sustainability and protection.

Volunteers from Sustainable Carmel patrol the beach prior to sunset on select Friday and Saturday evenings, passing out trash bags, sharing beach rules, and encouraging visitors to use the flashlight smart phone app to help them pack out all their litter and recycling. Sustainable Carmel has made presentations to the City Forester, the Forest and Beach Commissioners and the City Council to share their research data and lobby for city support. A BeachKeeper project is planned with local groups and students to coordinate and expand existing efforts to protect the Carmel Beach.

The meeting will end with a brief discussion of the problem of fires on the beach and how this year's drought is adding new concerns. Also, the problem of accumulating charcoal remains a long-standing issue. Tom Leverone, former Chair of the Forest and Beach Commission, will present and talk about his beach fire basket and other possible options designed to prevent charcoal from staining the sand.

This meeting provides a great opportunity to learn about efforts to preserve our beach paradise and to offer your thoughts and ideas.



Clayton Anderson and Wayne Kelley, innovators of the twenty-five year old CRA monthly beach cleanup project.

Invite your beach-loving friends and neighbors. Put it on your calendar: Thursday, March 20th, at 5:00 P.M. in the Vista Lobos Meeting Room (Third Avenue between Junipero and Torres.) A social hour with wine and cheese will follow.

Meeting

THURSDAY • MARCH 20TH

Speaker: Laura Kasa
Maggie Eaton

Time: 5:00 pm

Location: Vista Lobos Meeting Room

(3rd Ave. between Junipero & Torres)





Barbara Livingston

“Ruminations on Illuminations”

Twinkle, twinkle little lights, I wish you'd give us back our nights!

By the time our newsletter reaches your mailboxes, our February 27th Candidates Forum will be long over. And though I am writing this in early February to meet our press deadline our CRA members tell me the audience will likely want answers to issues such as: the inordinate amount of money spent on attorneys and consultants; the need for more staff to implement work outlined in our various management plans for forest, beach, parks, etc.; the proliferation of wine tasting rooms; and the need for more code enforcement hours and for more hours spent watering our public street trees.

And, I imagine there will be questions about why the city continues to maintain holiday lights in the downtown medians on a year-round basis when our policy (Council Policy 95-08) says, in general, holiday lighting in Commercial Zoning Districts, or for commercial uses in residential areas, can go up on the third Wednesday in November and must be taken down by the second Wednesday in January. (This would have been January 8 this year.)

Although the policy has never been revised, on November 2nd, 2010, the City Council voted unanimously to extend the lighting to mid-March. As if that weren't bad enough, when the council revisited the issue on April 3rd, 2012, Council Member Sharp moved to have the current median lights illuminated year round--on at dusk and off at 11:00pm--seconded by Council

Member Hazdovac. On a roll call vote of 3-2, Mayor Sue McCloud sided with Sharp and Hazdovac. Council members Burnett and Talmage dissented.

The Council vote prevailed, in spite of objections from restaurateur Walter Georis and former Planning Chair Olaf Dahlstrand. Mr. Dahlstrand reminded the City Council that, “Our town, for most of its history, has been extremely vigilant and cautious about any proposal or project that affects the character of the town, especially the business district,

...our policy (Council Policy 95-08) says, in general, holiday lighting in Commercial Zoning Districts, or for commercial uses in residential areas, can go up on the third Wednesday in November and must be taken down by the second Wednesday in January.

even down to the minutia of small signs.” And Walter Georis publicly stated that, he “had more than one business in town and the lights had done nothing to enhance his businesses.”

Carmel's lighting policy does not allow for neon or moving lights, but the sharply bright, far-reaching new LED lights are considered by many to be the “new neon” and should be banned from the village.

If not actually illegal, it is clearly poor practice for a governmental body to ignore its own policies in making decisions. If the majority of the Council believed the lighting should be extended beyond the established policy, Policy 95-08 should have been amended or rescinded—after appropriate public discussion.

At the February 4th, 2014 City Council meeting, CRA member Lucinda

Lloyd offered a carefully worded resolution, reminding the Council of the inappropriate action taken in 2012, and urging adherence to the established Policy 95-08 (i.e. by extinguishing the lights as required by that policy). With one exception, the council members did not seem perturbed by the infraction, noting that a subcommittee of the Planning Commission is to be appointed to study the matter and make a report.

We are all too familiar with the practice of avoiding decisions by appointing study committees. Nevertheless, we have a firm recommendation: as called for by existing policy, douse the lights! When and if a Planning Commission subcommittee recommends altering Policy 95-08, and the Council decides, after appropriate public comment, to adopt the subcommittee's recommendations, a new lighting plan can be implemented.

By extending holiday lights year round, the city is leading by bad example. As Linda Anderson wrote, in a CRA editorial, “Carmel has always been known and admired for its serene natural beauty. At night, starlight, moonlight and lights from within buildings predominate rather than bright, glaring street lights or holiday lights. Everyone looks forward to the holiday season in Carmel, the twinkling lights, decorated shop windows and the City Tree. If the lights are left up all year, the magic of December will be gone. And, how can the city require removal of lights from businesses and set a standard for the neighborhoods if it is leaving its own lights on?”

That's probably what the City Council had in mind when they adopted Policy 95-08.

NORTH DUNES MASTER PLAN

**It's a wise city that makes small, carefully considered steps—
and avoids leaving us with regrets that can't be undone in our future.**

Greg D'Ambrosio served on the staff of the City of Carmel for many years, first as City Forester and later as Assistant City Administrator. He coauthored the Shoreline Management Plan and authored the original Forest Management Plan, among other village master plans. In recognition of his years of passionate advocacy for the preservation and protection of Carmel's public open spaces, iconic trees and urban forest, the CRA named him Carmel Citizen of the Year in 2011.



Modifications to the North Dunes Master Plan to permit removal of cypress trees are currently under consideration eliciting passion, tenacity and heart-felt opinions from residents and supporters of both sides of this controversial issue. I believe there is some common ground here to work toward sensible management solutions. Each side can obtain most of its intended goals by agreeing to meet in the middle without trampling on the principles established in the Local Coastal Plan and all plans that support that master document.

If the proposal for tree removal were to move forward, I believe it would create profound conflicts within the Local Coastal Plan and most of its supporting management plans. It would likely require an EIR review, including historic policy changes that would have profound, fundamental and permanent impacts on our village character. At minimum there would have to be conflict resolution within all our planning documents, creating a significant cultural shift.

In responsibly carrying out the Shoreline Management Plan, we should focus on and initiate a logical systematic and

orderly approach toward restoring the north dunes. We should focus our efforts on eradicating invasive plants from the dunes by first removing all the ice plant. This invasive species has been removed from nearly half the north dunes, accomplished by volunteers whose actions speak louder than words. This effort should continue.

Following successful completion of ice plant removal, focus should be redirected toward the removal of all acacia thickets and individual acacia trees, except for those thickets growing on the north dune bluffs, where they provide stability and a protective barrier potentially preventing people from falling to the beach below.

When these first two phases have been completed, we should stop and take stock of what has been accomplished. There will probably be as much or substantially more white sand dune open space than previous Carmel generations remember.

As for the Monterey cypress, instead of “logging off” all these iconic trees, the City should initiate “best management practices” by developing a regularly scheduled on-going management and maintenance program. Thoroughly thinning the canopy of each cypress tree and moderately heading back long

branches to control excessive growth would be ideal. Following these tree maintenance techniques with regular supplemental clean up of canopy duff and understory vegetation beneath each tree would keep the sand relatively clean. And when trees die, replace them one for one.

For the residents and others supporting the “total removal proposal,” especially those

neighbors who live adjacent to the dunes who would be the most impacted, consider this graphic picture as a by-product in the aftermath of this extraordinary proposal: removal of these trees and the inevitable loss of other mature cypress shrouding the parking lot and beach rest rooms will change your views forever. Now, instead of a buffer of vegetation of differing heights, hues of green interspersed with white sand dunes, you will see an unfiltered parking lot full of cars, people walking everywhere, and incessant lines of vehicles waiting for parking spaces. Increased noise will become the norm. Wind-blown sand and litter will likely increase, migrating toward and onto private properties. This change of scenery will be smack dab in the forefront of the blue waters of Carmel Bay and the white sand beach that was once filtered by the iconic cypress which help protect and complement the view sheds of today.

One thought dominates whenever I consider monumental structural changes to our village: take small, carefully considered steps. After seizing an opportunity that seems absolute, you may regret the decision you thought best and realize you can never go back to what once was.



Fermin Sanchez

YES VIRGINIA, THERE IS A BRUNO

Actually, there was a Bruno. That we discovered a few weeks ago when we caught up with Bruno's Market owner/manager, Fermin Sanchez. A big, jovial man with an easy and welcoming manner, Mr. Sanchez sat with us on one of the benches in front of his market and deli. Forthcoming would be an understatement when describing this man. He was open to every question we posed and even asked a few of his own. Here's a sampling:

Let's begin with a question so many locals have been asking through the years—who is Bruno?

His name was Vince Bruno. He first owned a market at Ocean and San Carlos called Kip's in the 40s and 50s. He then bought this existing business and named it after himself. But before he moved to this location, Junipero and 6th, this market was named Pilot's and then Morton's. The building was built in the early 50s. I bought Bruno's in 1980.

We understand this market is a family affair.

You're right there. We all worked the aisles and counters and many of us still do. My mother and father, Kay and Alex were here every day, all day. Now the family consists of Kerry, my wife, Ryan, my son, and my two daughters, Kristie and Alicia. In all, Bruno's has a staff of 35. Not bad for a mom and pop operation.

What does Bruno's offer that other markets do not besides the convenience of shopping in the Village?

We certainly give our customers service. Beyond that we're happy to take special orders for delicacies, unusual products and foods. We're proud to say we offer charge accounts. And—what do you know—we deliver. Another thing that our loyal customers have come to

appreciate is our meats and our deli. We have a complete kitchen at Bruno's where five chefs and helpers prepare fresh specialties every day.

Who are your customers? Certainly local people but what about visitors and tourists?

I'd say our locals, Carmel, Carmel Valley, even Pebble Beach comprise about 75% of our business. Of course in the summer months we serve a great number of out-of-town visitors.

Surf and Sand, that's a Bruno's business also?

It is. We have a complete liquor department, some sundries, DVD rentals. Stick around, we're planning some exciting changes at Surf and Sand very soon.

Other than your intense working schedule at Bruno's how have you involved yourself in the community—in Carmel-by-the-Sea?

You're right, I am a busy person, but over the years I've involved myself with the Carmel Youth Center and the Mayor's Youth Fund. Very satisfying. I do what I can when I can.

You seem a very contented man. Many business operators find the going rough these days. And you, you've just greeted four or five people since we've been sitting here.

Let me just tell you, every day's a pleasure coming to work. My employees are family, just like my own family. I wouldn't want to live in any other part of this country. And to be in Carmel every day is a gift. I seem to know everyone and many folks stop by for a chat. Look, the small business is going to be a thing of the past if it's not already in some towns and cities. The competition is fierce so it's really service and specialties and location and convenience that keep the little guy going. I can tell you we're not going anywhere. Business is good and that's gratifying. Who doesn't know where the supermarkets are; where the drugstores are—and they're selling everything from bread to cereal to ice cream to lawnmowers. We'll just keep doing what we do and be thankful to our customers. So you say I'm contented—yes, I'm a happy guy.

Thank you, Fermin. And congratulations on your Certificate of Appreciation from the Carmel Residents Association.

Oh, before I forget, please feel free to call me if I can be of any help with your gatherings or meetings or special events. Just as you appreciate Bruno's, I appreciate the CRA.

Judith Anderson and *The Tower Beyond Tragedy* BROADWAY COMES TO THE FOREST THEATER

The June 27, 1941 edition of the Carmel *Pine Cone* carried a column by Langston Hughes which concludes: "In Carmel there lives a great weaver of words and legends, Robinson Jeffers. Fortunate indeed are we to have him here. And fortunate that the city fathers have seen fit to grant the town's lovely outdoor theater to a production for the first time in a professional manner of one of Jeffers' plays with a great actress, Judith Anderson, appearing therein—thus Carmel herself writes a new page in the mighty history of the theater. And that vital lady, Clytemnestra comes to life again just off Ocean Avenue."

According to Jeffers' biographer Melba Berry Bennett, Judith Anderson was first introduced to the poet's work by her then husband, Benjamin Lehman, a UC professor who was "one of Jeffers' earliest champions on the west coast." He "fired her with his enthusiasm, and she, in her turn, recognizing Jeffers' talent for drama, became one of the outstanding influences in the poet's career."

Bennett does not note the origin of Anderson's interest in *The Tower Beyond Tragedy*, which was first published in 1924 in the volume *Tamar and Other Poems*. Though written as a long dramatic narrative poem, in 1932 it was presented as a play by students at UC Berkeley. Intrigued with the role of Clytemnestra, Anderson attempted unsuccessfully to persuade the Theater Guild to mount a production in New York.

The person to be credited with staging the Forest Theater production was Charles O'Neal, a young director who was struggling to establish a summer theater on the Monterey Peninsula. O'Neal wanted Anderson to star in the play *Family Portrait*. He learned of her interest in "*Tower*" and, as an

inducement, offered to produce it in addition to *Family Portrait*. She agreed to appear in both productions. Jeffers permitted John Gassner, the eminent theater scholar and critic, to further adapt the poem for stage production.

Jeffers based *The Tower Beyond Tragedy* on Aeschylus' bloody classic Greek drama trilogy *Oresteia*. It tells of Agamemnon's return from the Trojan Wars to discover Clytemnestra, his queen, engaged in an adulterous affair. She and her lover murder Agamemnon. Eventually, her son Orestes avenges his father's death by murdering Clytemnestra and her consort. The drama ends with Orestes seeking absolution from the guilt of matricide.

John Burr's *Pine Cone* review proclaimed the Forest Theater production "an unqualified success," despite his concerns that some cast members recited lines "as one would ordinary prose," which was "fatal to the lines they spoke." Although admiring Judith Anderson's performance, he faulted her tendency to "rush lines." On opening night, Anderson believed she utterly failed in the role. In a later interview, she recalled, "One time I did *Tower Beyond Tragedy* in Carmel—and everything went wrong. I was crying after the performance." But her mother, often her severest critic, came backstage to say, "Well, Miss Anderson, I have to admit it, you were great!"

When Anderson returned to New York, she resumed efforts to achieve a Broadway production of "*Tower*." No producer was willing to take the risk on "a poem not primarily intended for acting, written by an author unknown as a dramatist." Eventually, Jed Harris, a prominent producer, offered an alternative: He would consider presenting a version of the Greek drama *Medea* as a vehicle for Anderson, if Jeffers would



"Judith Anderson with Robinson and Una Jeffers. Photograph courtesy of the Tor House Foundation and the Henry Meade Williams Local History Department, Harrison Memorial Library."

write it. Jeffers accepted the challenge. After many delays, Jeffers' *Medea*, starring Anderson, opened on Broadway in 1947. It enjoyed an extended New York run followed by a tour throughout the United States. Her performance in that play remains among the most memorable in Judith Anderson's long career.

Anderson eventually arranged for a Broadway production of *The Tower Beyond Tragedy* by the American National Theater and Academy in 1950. It was not successful, closing after only 32 performances. One critic deemed the play "less than satisfying", but called Anderson's performance "superb," with "moments of lightening-like magic." Jeffers attended one evening and later wrote to a friend, "The play seemed less impressive than the production in Carmel. More polished, of course, but slighter and less interesting."

The long history of the Forest Theater holds many crowning achievements. But never to be forgotten are the four nights in 1941 when Judith Anderson brought "that vital lady Clytemnestra" to life again "just off Ocean Avenue."



Community CALENDAR

■ CRA GENERAL MEETING

Thursday, March 20th, 5pm
Vista Lobos, Third Ave between Junipero and Torres. Free and open to the public.

■ CRA BEACH CLEANUP

Saturday, March 22nd, 10am-noon
Meet at the foot of Ocean Avenue
April 26th, May 17th, June 21st

■ CRA DINES OUT!

Thursday, April 17th
L'Escargot, Mission at Fourth

■ CITY COUNCIL MEETINGS

Tuesday, March 4th and April 1st
All meetings 4:30pm.
City Council Chambers.

ONGOING CITY MEETING DATES:

All held in City Council Chambers,
Monte Verde between Ocean and 7th.
Check with City Hall for updates.
<http://ci.carmel.ca.us/>

City Council, 1st Tues., 4:30 pm

Forest and Beach Commission,

1st Thurs., 1:30 pm

Planning Commission, Tuesday, March 11th

Thursday, April 17th, 4 pm

Community Activities and Cultural

Commission, 2nd Tues., 9:30 am

Historic Resources Board, 3rd Mon., 4 pm

Library Board of Trustees, 4th Wed., 9 am

Please see the CRA's website for the
schedule of meetings and events.

www.carmelresidents.org

Council meeting TV broadcast:

the Sunday after the meeting,

8:00 am-noon, Channel 26.

In HONOR

Donation in Honor
of Barbara Livingston
by Laurie Foster
and Michael Livingston

CRA Dines Out! AT L'ESCARGOT



The "CRA Dines Out!" committee of Barry and Kathleen Swift, Chris and Barbara Hardy and Claire Fay have chosen the country french cuisine and provençal charm of L'Escargot, on Mission at 4th, for April 17th's CRA members-only dinner. Seating is somewhat limited, so please have your payment of \$35 in early, to join us for a fabulous fete de printemps.

L'Escargot opened its doors in 1958, under the ownership of the Nopert Family, who serendipitously stopped in Carmel to look at a restaurant on their way to La Jolla, where they had planned to settle. Current owner, Kerry Loutas, took over L'Escargot in 1999 and has continued the establishment's tradition of serving proper French food in a romantic Carmel setting.

April 17th's evening begins at 5:30pm for drinks and 6pm for dinner. CRA members pay \$35/person, inclusive of tax and tip.

COCKTAILS 5:30 PM DINNER 6:00 PM

Please send your check for \$35, payable to the CRA, with your choice of entree and your phone number to Claire Fay, P.O. Box 6023, Carmel, CA, 93921. Remember, seating for this spring dinner is limited, so please mail in payment well in advance of the deadline: Monday, April 14th.

You will be notified if you have been placed on the waiting list. If you reserve space and must cancel, please call Claire at 238-7798, so your place can be given to someone else.



Chef/Proprietor Kerry Loutas has put together a special menu for our spring soiree:

■ FIRST COURSE

Caramelized onion and goat cheese tart with field green salad

■ ENTRÉE CHOICES

Organic chicken roasted provençal style - with garlic, lemon, and olives, served with fingerling potatoes roasted in duck fat and fresh mixed vegetables

~OR~

Fresh Monterey Bay Sand Dabs - baked with panko bread crumbs, served with homemade tartar sauce, fingerling potatoes roasted in duck fat and fresh mixed vegetables

~OR~

Braised USDA Colorado hind Lamb Shank - with a cassoulet of white beans and fresh vegetables

■ DESSERT CHOICES

Vanilla ice cream with raspberry sauce and chocolate chip cookie

~OR~

Warm brownie with ice cream and chocolate sauce

House red or white wine will be available at \$6 per glass (tax included) plus tip.

THE CITY BUDGET

City Administrator Jason Stilwell has announced the calendar for the preparation and adoption of the budget for the fiscal year 2014-2015. Everyone has personal priorities for how the city should be spending its money, but those priorities can become reality only if provided for in the budget. Therefore, participating in the budget preparation process is the only way to achieve that reality. The process began when the City Council adopted the goals for the next year at its January meeting. Departments are currently preparing their budget requests, which include detailed financial data covering staff salaries and benefits and proposals for capital improvements. They will be submitted during the first week of March. The City Administrator then submits the Capital Improvement Plan. Probably the most important date is March 18, when the special city council workshop on the budget will be held at 4:30 P.M. in the council chambers. This workshop offers the best opportunity for resident input, which is sought after and encouraged. After the workshop the final budget is prepared for final adoption by the City Council during special meetings on June 10 and 12.

ADDITIONS TO OUR MARCH 20TH MEETING

CERTIFICATE OF APPRECIATION

At our March 20th meeting, a Certificate of Appreciation will be awarded to Sharon Johnson to thank her for serving the community so well for so many years at the counter of the Carmel-by-the-Sea Post Office.

CIMA COLLINA WINE TASTING

As a special treat, we are invited to taste Cima Collina award-winning wines at the end of our March 20th meeting. Their staff will be there to pour and chat with us. Cima Collina is a small family-owned vineyard and winery that takes great pride in its association with the early history of Carmel Valley. Their tasting room is located in an old creamery constructed by William Hatton, one of the Valley's early pioneers in the late 19th century. Some of the earliest Monterey Jack cheese was made here. It's a short drive to their tasting room at 19A East Carmel Valley Road in the Carmel Valley Village.

WHAT IS CRA ALL ABOUT?

The Carmel Residents Association is committed to the protection and enrichment of the traditional quality of life in Carmel-by-the-Sea and the preservation of its heritage and natural beauty through education, community activities and advocacy.

BECOME A MEMBER!

It's easy to become a member of the Carmel Residents Association.

- Visit us online:
www.carmelresidents.org
- or email us:
carmelresidents@gmail.com
- or call us: **831-626-1610**

Members IN THE SPOTLIGHT

Poet Laura Newmark has published a book of verse entitled *The Glinting Sea: Poetic Sketches and Paintings of the Monterey Peninsula, Carmel, Point Lobos and Big Sur*. The book is beautifully illustrated with paintings by Carmel artists Johnny Apodaca, Cyndra Bradford, Gerald Martin, Alicia Meheen, and Jeff Daniel Smith. Copies are available at the Pilgrims Way Book Store on Dolores Street.



THE MONTEREY COUNTY HERALD / Posted: 02/12/2014 10:25:12 AM PST CARMEL REMINDS BUSINESSES TO TAKE DOWN HOLIDAY LIGHTS

The city of Carmel is reminding businesses it's high time to remove the holiday lights. City code allows the lights to be on display from the third Wednesday of November until the second Wednesday of January. The law applies to trees, public rights-of-way and private properties in commercial zones and commercial operations in residential districts. Nearly all merchants have complied, but there are some who should remove the remaining lights, said planning chief Rob Mullane.

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Community Calendar	Judy Refuerzo
CRA Dines Out!	Claire Fay
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Old Carmel	Richard Flower
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The CRA Board wishes to assure our members that we do not sell, trade, lend or in any other way share our mailing list with any organization or company. This list is held in the strictest confidence for our organization's use only.



did you KNOW???

STAY TUNED—IT'S ON ITS WAY!

Carmel The Musical! A NEW MUSICAL COMEDY BY TOM PARKS

Not to be missed is a CRA-sponsored benefit performance of *Carmel the Musical!* by Tom Parks, at the Cherry Center at 2:00pm on May 4th, 2014. The production is a light, reverent (*and irreverent*) song-filled revue celebrating the real (*and unreal*) Carmel-by-the-Sea. There will be a wine-and-cheese reception after the performance. Tickets are \$50 each and may be purchased by sending checks, payable to the CRA, to: PO Box 6025, Carmel 93921. This event will benefit the CRA's community service projects.

ALL YOU FOOD LOVERS! CARMEL NOW HAS "DOWNTOWN FOOD TOURS"

Looking for an unusual entertainment for out-of-town guests or just a delightful way to spend three hours? Carmel-by-the-Sea Downtown Food Tours promise "a leisurely stroll through the heart of Carmel," tasting "a specially-selected variety of foods and wine from local restaurants and boutique shops," and becoming acquainted with "the unique history and culture of this magical city." For information, you can visit www.carmelfoodtour.com or call (800) 979-3370.

HOW TO BE SAFE...NOT SORRY! FIRE SAFETY TIP FOR BATTERIES

Most people understand that used batteries should not be discarded with other trash. However, some are not aware that those batteries, stored together while awaiting recycling, can be a fire hazard. When the terminals of two batteries touch, the resulting short can ignite a fire. Although all batteries are at some risk, the nine-volt batteries found in most smoke detectors and some lanterns are particularly vulnerable. Before spent batteries are stored, terminals should always be securely covered with electrical tape.