



Carmel Residents Association News

CELEBRATING **27** YEARS OF COMMUNITY SERVICE

MAY ■ JUNE 2014

THE CRA ANNUAL MEETING IS HERE ONCE AGAIN!

At 5:00pm on the afternoon of May 22nd, the CRA will hold its annual meeting as prescribed in our bylaws. As is tradition, we will play host to the City Administrator and members of the City Council. They will offer informal updates on the state of the city and provide an opportunity for conversations about our city's recent achievements.

Among other topics, we will explore the progress of this year's initiatives. These initiatives address longstanding problems in our village and explore areas for future developments. Among the challenges in the 2014 initiatives are: developing solutions to parking problems; maintaining Carmel's leadership in overcoming Monterey Peninsula's water shortages; revitalizing treasured natural resources such as our urban forest, our beach, and parklands like Rio Park and Mission Trail Nature Preserve; taking further steps in bringing our Information Technology into the 21st century; adopting a Facilities Use Plan that considers the best use of the city's facilities; updating the Sunset Center's strategic plan; and completing the design of the Forest Theater renovation to enable preparation of construction plans and initiate fund raising.

The program will also offer a summary of CRA activities during the past year and plans for activities during the coming year. It will include introductions of the board of directors for the 2014-15 membership year.

Our program's goal is to stimulate meaningful conversations. We hope to offer CRA members and guests the opportunity not only to become more familiar with city affairs through asking questions, but also to share their thoughts about the state of the city. We welcome their suggestions for solutions and directions for future developments...in other words, to strive for true "democracy in action."

Following the meeting there will be a wine and cheese reception, with the opportunity to continue informal conversations with our guest city officials and CRA board members.

The meeting will be held in the Vista Lobos meeting room on Third Avenue between Junipero and Torres, beginning at 5:00pm on Thursday, May 22nd. Put the date on your calendar now and don't miss it!



THANK YOU & CONGRATULATIONS!

The CRA thanks City Council member Steve Hilliard for his often lone voice on issues important to CRA. AND, congratulations to Jason Burnett on his reelection as mayor and Carrie Theiss and Steve Dallas on their election to city council. May they also be strong voices in representing the residents of our village.

CERTIFICATE OF APPRECIATION

The CRA will award a Certificate of Appreciation to Knapp Hardware at our May meeting. The store was founded in 1945 but entered a new era of ownership when purchased by Karen and Colin Jackson in 2012. Customers heartily agree with their claim of "supplying the needs of residents so they don't have to go over the hill." Knapp Hardware is located on the NW corner of Mission and 8th. Their telephone number is 831-624-8231.

HARD WORK AND DEDICATION CONTINUES FOR THE SCOUT HOUSE!

Cheers to Michael Doyle who has submitted a "Design Review Application" and an "Encroachment Permit" to the Planning Department—the next steps in achieving ADA compliance for the Scout House. Michael has been a steadfast leader in efforts to renovate the Scout House since he was a Cub Scout and a second grader. Recently he has redoubled his efforts as an Eagle Scout Project and substantial progress is the result. Through contacts with many community groups he has achieved the support of architects, engineers, contractors, and construction workers with offers of pro bono assistance.

Meeting

THURSDAY • MAY 22ND
GENERAL MEETING

Time: 5:00 pm
Location: Vista Lobos Meeting Room

(3rd Ave. between Junipero & Torres)



Barbara Livingston

“My Kind of Town, Carmel Is”

There can be no doubt in anyone's mind that I cherish the things that set our village apart from other cities, towns, villages - the forest, parks, trails, open space and beach. However, the special character of our downtown architecture is equally high on my list.

When I was a girl growing up here, lots of families lived in what is now our commercial district. Little houses were dotted all over the landscape. My family lived in very modest rental houses on Lincoln, where Christopher's restaurant now stands, and on Dolores where the Carmel Foundation built Norton Court. One by one the houses were sold for commercial use and their former tenants, families like ours, moved farther away from the village core.

Downtown grew in spurts and by whimsy and the result is a wonderful mixture of styles. It was agreed upon early by city fathers that no building above two stories would be allowed - thus keeping the little town in human scale and avoiding a canyon-effect on our streets. The existing two-story buildings are required to be residential on the second floor.

I play a game with myself - which is my favorite building? Too hard. What is my favorite block? That is easier. Overall I have to pick south side Ocean Avenue between Lincoln and Monte Verde.

Changes in business have not necessitated changes in the architecture of these buildings. The buildings on this block have not been altered through remodels - they remain essentially the



same since they were constructed. And the legacy of the businesses, which have existed in these buildings, is a trip down memory lane for those of us who grew up here. The Portobello restaurant was the famed Sade's bar where Salvador Dali's wife, Gala, used to gather with sailors from the Naval Post Graduate School. She would entertain them while her famed artist husband would paint models he draped in satin and lace while he remained unclothed.

Courtyard History and Elegant Taste

The Court of the Golden Bough, the oldest courtyard in our village, centers the block and boasts a wall from the original Golden Bough Playhouse, which burned to the ground in the first part of the 20th century. The theater ticket booth is now The Cottage of Sweets. The Blue Bird Tea Room is now home to Bistro Merlot. Each building on this block has its own unique history.

I find the soft, muted colors of the buildings very attractive. Nowhere do you find the harsh Mediterranean white, or the garish trim colors, which have appeared in recent years in town. The buildings show allegiance to our Carmel character and design guidelines for windows with divided lights, windows not reaching the ground and leaving space between the windows and sidewalk to allow for decoration or plantings. I chose this block also for the appealing window displays. The Carmel Bay Company, for example, doesn't crowd ALL of its goods in the window, but chooses to display one interesting item. Material Goods, a shop selling delicious clothing and accessories, had just one capacious pink handbag in its window, flanked by two large crystal vases stuffed with gorgeous yellow tulips. The effect was stunning.

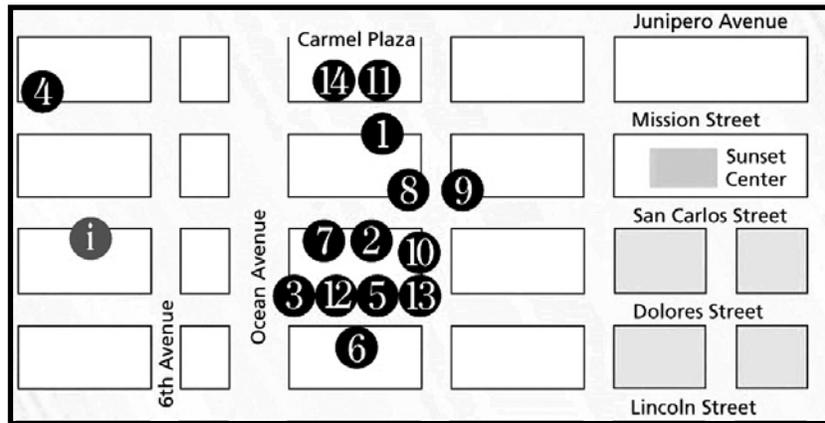
VINTAGE CARMEL: GRAPES AND GRIPES

Many residents have expressed concerns about the proliferation of wine tasting rooms downtown. Long ago, Carmel established strict limitations on the number of drinking establishments permitted in the central business district. As a result, the village has generally avoided the problems such establishments often encourage. Recently, a different kind of drinking establishment, the wine tasting room, has become popular. During the last three years, 18 applications for new wine tasting rooms have been submitted of which 11 have been approved. Though in many respects the shops are a congenial development, the question inevitably arises, "When is enough enough?"

Tasting rooms have fostered another venture, the Carmel Wine Walk-by-the-Sea, sponsored by the Chamber of Commerce. CRA has supported this innovation as an experience to be enjoyed by residents and visitors alike. Because of the proximity of these "rooms" within our small village, the "Wine Walk" offers the option of car-free tours with close-by excellent restaurants for dining following a "Walk."

Two forms of regulation constrain the establishment of wine tasting rooms: an O2 License issued by the California Department of Alcoholic Beverage Control and permission to establish such a business granted by the Carmel Planning Commission.

The O2 license is assigned to businesses that afford, "presentation of one or more wines... to a group of consumers for the purpose of acquainting the tasters with



the characteristics of the wine or wines tasted." These licenses are awarded only to the wineries bottling the wines offered for tasting. Furthermore, the licensed wineries may conduct wine tasting rooms at only one off-site location. Businesses licensed under this provision also sell wines to take away in addition to the wine tasting on the premises.

In June of 2011, the City adopted a wine tasting policy statement that guides the Planning Commission. Among its provisions: 1) The primary purpose of wine tasting should be to encourage patrons to purchase wine for consumption off-site. Establishments should not operate as wine bars where patrons merely gather to drink wine. 2) In order to avoid the appearance of a bar, the wine service and seating area should occupy no more than 30% of the retail space. 3) In order to encourage diversity and maintain a balanced mix of uses, one retail location offering wine tasting should not be located directly adjacent to another. Generally not more than five establishments offering tasting should be permitted along any one block. 4) Wines originating from Monterey County Vineyards and Wineries are strongly encouraged in Carmel tasting rooms. Currently, a subcommittee of the Planning Commission is reviewing existing policies.

The committee for Wine Walk by-the-Sea apparently concurs with these criteria, but in at least two respects suggests they be more restrictive: 1) The wines to be tasted must be produced and bottled in Monterey County, and 2) the wines poured must contain at least 90% Monterey County grapes. The CRA concurs with these requirements.

Recently, Wine Walk became concerned about two applications for new tasting rooms that, in their view, did not meet appropriate criteria. Among other factors, Wine Walk's concerns and negotiations related to these applications led the City Council, at its April 1st meeting, to establish a 45-day moratorium on approval of new applications, with an option to extend that moratorium. This period would allow the Planning Commission time to review its policies and to propose any new policies that seemed essential. The CRA heartily endorses this action. Apparently a question remained as to whether three already submitted applications should proceed despite the moratorium. We believe all processing should be suspended during the moratorium.

New policies must address three problematic areas: First, as with other drinking establishments, the number of wine tasting rooms permitted must be established. Second, the concentration of wine tasting rooms in a limited area must be addressed. Permitting five in a single block seriously risks breaching the character of our village. Third, some tasting rooms are becoming what would be better described as wine bars. More rigorous standards and better enforcement may be in order.



Kathy & Gary Bang

Here's a first for the CRA Village Profiles: Kathy Bang and her husband, Gary, were in London for this piece, so we conducted this interview entirely by email. When in residence, the Bangs live in an award-winning house featured in Architectural Digest with grand views of the sea. We hope to meet in person someday.

We always begin these profiles by asking how long you've been a resident of Carmel and what brought you here? So let's do just that.

My husband had a home in Alameda; I lived in Chicago for many years. Through business travel Gary discovered Carmel. We both fell in love with it. 2008 was the year we finally settled here. Gary's criteria for living space is "on the water; walk to town." We shop locally and we very often walk to dinner. Our friends claim we need a passport to leave Carmel even for dinner. We are walkers.

You're a very busy, let us say "involved," person around the Peninsula—the Sunset Center, Forest and Beach Commission, Community Hospital. You're a volunteer? A rather diverse list of interests but one that shouts out commitment.

I have given up my many outside board commitments to focus on local projects. The Sunset Center is a unique organization that brings to Carmel entertainment and education rare in a village this size. The Forest and Beach Commission is near to my heart as the urban forest and beach are the most treasured assets to our community.

We understand that you have a view to Carmel beach. And we all know the beach is in real jeopardy today. You've been quoted saying the beach is being loved to death.

So many fires—120 one holiday night!—trash left for others to clean up. What, in your opinion, can be done to return the once pristine white sand beach to the beauty it was?

We need to make choices. So many beach communities have addressed the issues of fires. Carmel is one of the few that allows beach fires pretty much unrestricted. While there are rules, they are not visibly posted and rarely enforced. Enforcement of the current rules is a good start toward addressing the issue. I have walked the beach many times after a busy weekend and found disgusting debris—I've even photographed the litter as many other interested citizens have. Let it be known that charcoal found after fires have cooled can be found embedded in the white sands and will be sent back by the sea. There is a major conflict: fires or no fires. We need to come up with solutions to balance all wishes and needs; some way to allow the joy of beach fires without the damage to the sand, beach and air.

Speaking of our natural resources we wouldn't be surprised to learn of your equal passion for our forest and its preservation, another hot topic in today's Carmel.

On joining the Forest and Beach Commission it was a great experience for me to learn how to identify, measure and count trees and to see the love

and devotion, not to mention the hard work, of the Friends of the Forest. We Carmelites are so lucky to have the support and vigilance of so many who are dedicated to preserving our urban forest.

What is your opinion of our current city administration?

I have been very favorably impressed with our Mayor and City Council. Addressing the water issue, getting the revenue measures passed and filling the middle management positions have been critical to positioning us for future success.

Finally, is your new home, your new life in this tiny village all that you wanted it to be? One guess would tell us you've already answered this question.

We are overjoyed with life in Carmel. We have both lived in many places, traveled many others but there is no place on earth we would rather be. We love the simplicity of our life here as well as the healthy nature of it, and the great friends and colleagues we have found.

Thank you, Kathy Bang, for your enthusiasm so many of us share.

Thanks so much for the opportunity to expound on our wonderful life here in Carmel.

Beniamino Bufano and the Mystery of the Beheaded Bach

In July 1942, sculptor Beniamino Bufano installed an aluminum and blue granite sculpture honoring Johann Sebastian Bach in Devendorf Park to celebrate the year's Bach Festival. On the morning following the installation, witnesses discovered that the head of the statue had been removed and was missing. Contemporary and subsequent accounts of the affair share these rudimentary details, but there are wide disparities beyond these basic facts.

Disparities may be at least partially explained by Bufano's attitudes about the nature of truth. His philosophy is quoted in the biography authored by H. Wilkening and Sonia Brown: "I might tell the same experience in different ways to my mother, to my father, to each of my brothers, to Fleishhacker, to Saroyan, to Will Rogers, Jr., to President Roosevelt, to Eleanor, to Harry Hopkins, to Sun Yat-sen, to Mahatma Gandhi, to J. Edgar Hoover, to Mrs. Whitney and to you. And if each of you got together and repeated the story I had told, not only wouldn't you recognize the story, but you would all call me a damned liar. And of course, I wouldn't be. I just told each person not only what I thought he wanted to hear, but I related it in the way I thought appropriate for him."

Though the theft received national attention—reports appeared in both the *New York Times* and *Time* magazine—it received only cursory mention in the *Pine Cone*. A brief article stated neither the Carmel police nor the FBI had apprehended the perpetrators. (The FBI was involved because the statue had been created while Bufano was a federal project employee.)

According to the version in Harold and Ann Gilliam's book, *Creating Carmel*, during a visit to his old friend John

Cunningham, Director of the Carmel Art Institute, Bufano described a statue he was working on, entitled "Peace." Together they "cooked up a scheme" to rename the statue "Bach" and place it in Devendorf Park to celebrate the Bach Festival. Bufano transported the statue to Carmel and, with Cunningham, installed it in the park, draping it for the next day's unveiling. That night they were awakened by a call from the Chief of Police, telling them the statue had been pulled down and the head was missing.

Wilkening and Brown tell a different story: Bufano's planning for a statue honoring Bach began in 1937. He unsuccessfully sought financial support from Carmelites for the project, but eventually completed the work anyway and agreed to display it in Devendorf Park during the 1942 Bach Festival. While installing it, he met a young woman. When they arrived for the unveiling the next morning, "Bufano was paralyzed... His statue lay on the ground, its blue stone head had been wrenched from the stainless steel body and stolen."

Other versions appeared in print. Some implicated World War II zealots protesting a statue by an Italian sculptor honoring a German composer. Others blamed teenage pranksters, who from time to time painted Jo Mora's statue of Father Serra. Still others suggested the perpetrators were defendants of traditional sculpture making an artistic statement. The October 16th, 1942 issue of the *Pine Cone* published an "unconfirmed"—and never confirmed—report by Bufano of finding the head in a pile of rubbish, lying in a garage at a location he refused to reveal.

The Wilkening/Brown biography's epilogue presents a later "confession" by Bufano: Motivated by artistic integrity,



Beniamino Bufano. Photograph Courtesy of the San Francisco History Center, San Francisco Public Library.

he was responsible for the incident. Once again, statements do not conform to facts. He said he destroyed the head because a flaw in glazing led "kids" to laugh at the statue because it appeared to have a runny nose—impossible because it was never on display before the planned unveiling. Furthermore, he said, "No one knew when I was coming to the festival" and that he "sneaked down there one night" and removed the head himself. Actually, his presence in Carmel for the installation of the statue was well known and even publicized in advance by an article in the *Pine Cone* he, himself, wrote.

In succeeding years, the statue has been exhibited, replete with a head, at the Philadelphia Museum of Art, the United Nations, and the Robert Mondavi Winery. A controversy remains whether the head was the original or a replacement. Though it is possible, even probable, Bufano participated in the beheading, the "Case of the Beheaded Bach" remains in the file of Carmel's unsolved crimes.



Community CALENDAR

■ CARMEL, THE MUSICAL: BENEFIT FOR THE CRA

Sunday, May 4th, 2:30pm, Carl Cherry Center,
corner of Guadalupe and 4th. See article

■ CRA BEACH CLEAN-UP

Saturday, May 17th, 10-Noon
Meet at the foot of Ocean Ave
June 21st, July 19th, August 23rd

■ CRA MEMBERS BEACH PARTY

Sunday, May 18th, 7pm at Santa Lucia stairs
Fire and S'Mores provided! Bring your own
picnic, drinks, chairs, blanket and flashlight
Friends and relatives invited, too!

■ CRA GENERAL MEETING

Thursday, May 22nd, 5pm, Vista Lobos, Third
Ave between Junipero and Torres. City Council
and New Board introduced. Free and open to
the public.

■ FOREST THEATER MOVIE NIGHT

Tuesday, June 10th
CRA sponsors "Double Indemnity"

■ CITY'S 12TH ANNUAL INDEPENDENCE DAY PARTY

Friday, July 4th, noon till 4:00pm, Devendorf
Park. The CRA will have a FRESH FRUIT
STAND! Need volunteers! Please call Kathy
831-262-4245

■ CRA ANNUAL FIESTA IN THE FOREST

Thursday August 28th, 5:30pm
Invitations will be mailed

■ CITY COUNCIL MEETINGS

Tuesday, May 6th, June 3rd, July 1st,
August 5th and September 9th.
All meetings 4:30pm. City Council Chambers

ONGOING CITY MEETING DATES:

All held in City Council Chambers,
Monte Verde between Ocean and 7th.
Check with City Hall for updates.
<http://ci.carmel.ca.us/>

City Council, 1st Tues., 4:30 pm
Forest and Beach Commission,
1st Thurs., 1:30 pm
Planning Commission, Thursday May 15th,
Wednesday June 11th, 4 pm
Community Activities and Cultural
Commission, 2nd Tues., 9:30 am
Historic Resources Board, 3rd Mon., 4 pm
Library Board of Trustees, 4th Wed., 9 am

Please see the CRA's website for the
schedule of meetings and events.
www.carmelresidents.org

Council meeting TV broadcast:
the Sunday after the meeting,
8:00 am-noon, Channel 26.

CRA'S COMMUNITY SERVICE PROJECTS

Probably the CRA's best known community service project is the monthly beach cleanup. Now in its 25th year, the cleanup received special recognition at our March meeting. The CRA also traditionally plays a part in village celebrations. Last year we marched in the Halloween Parade, and hired a group of lively musicians. For the past several years we have provided healthy fresh fruit treats at the annual July 4th celebration in Devendorf Park.

Each election year, the CRA sponsors a Candidates Forum and, occasionally, Town Hall Forums on important village issues. In alternate years, we host a community-wide celebration honoring Carmel's Citizen of the Year.

As additional resources have become available, primarily through the generosity of people investing in benefactor and life memberships, the CRA has sponsored other projects. Five have now become annual offerings:



Juilliard String Quartet

MUSIC IN THE SCHOOLS

In cooperation with Chamber Music Monterey Bay, the CRA sponsors a school visit by eminent musicians appearing on the CMMB series. This season's event featured the internationally renowned Juilliard String Quartet appearing at Carmel High School.

After an open rehearsal, they conducted a master class for student musicians from Carmel High and Carmel Middle School, achieving a comfortable balance between encouragement and candor. Working with execution and interpretation, they discussed solutions to problems confronted in playing great music.

THE CRA SCHOLARSHIP

This May, we will award our third annual scholarship to a graduating senior from Carmel High School who will attend a local community college. The recipient is selected by the High School's scholarship committee, giving preference to students preparing for community service careers. Last year's winner, Jose Santana Ponce-Regal, wrote a letter to CRA President

Barbara Livingston telling of his plans to continue on to a four-year college after completing his A.A. degree at Monterey Peninsula College. He wrote, "Thank you so much for helping me continue my education...None of this would have been possible without your help."

Scene From the Carmel Library's



Summer Reading Program.

READING REWARDS

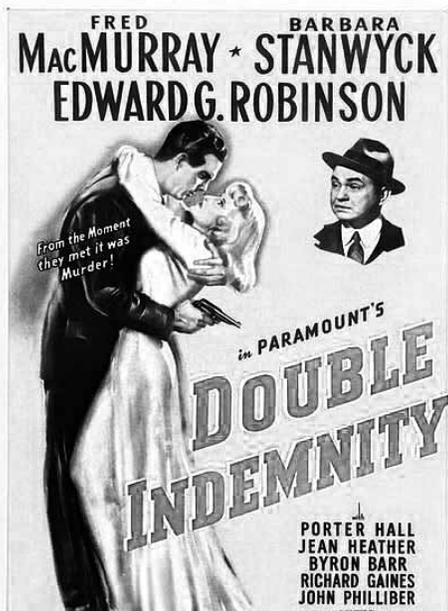
Each year the CRA gives the Harrison Memorial Library's children's summer reading program gift certificates from River House Books to be used as rewards. Last year, over 400 children enrolled in the Program. The rewards are given to youngsters who complete and report on their many hours of reading. River House staff has wonderful stories about exhaustive searches for "just the right book" to be purchased with the gift certificates. For example, one boy, inspired by the appearance of a magician during the Summer Reading Program, sought a book on magic. He not only discovered the right book, but one that included a kit of sleight-of-hand tricks so he could launch his show business career.



CRA Volunteers at E-Waste Collection.

E-WASTE COLLECTION

The CRA cosponsored the third e-waste collection drive in January with the City and Waste Management. CRA members assisted in directing traffic and ensuring an efficient and systematic procedure for unloading material. We collected 3.54 tons of e-waste, more than twice last year's amount.



FILM IN THE FOREST

In cooperation with the Forest Theater Guild, the CRA sponsors the showing of a film in the annual summertime Films in the Forest series. This year's movie will be the "noir" classic Double Indemnity. The showing will begin at dark on the evening of Tuesday, June 10th. The Guild offers a booth where snacks and wine may be purchased, but patrons may also bring their own wine and picnic suppers. CRA members may each obtain two complementary tickets. Tickets will be distributed at the CRA's May 22nd meeting, or thereafter by sending a stamped self-addressed envelope to CRA, P.O. Box 6025, Carmel, 93921.



THE HISTORIC CERTIFICATION OF A CARMEL LANDMARK

Carmel is home to some incredible pieces of history – many wonderfully preserved buildings grace our town and peninsula. Overlooking Mission Trails, our largest open space and park, the Flanders Mansion is one of Carmel-by-the-Sea's most majestic and influential estates. Kathryn Gualtieri, former head of the State Office of Historic Preservation, says this about the historic certification of the Flanders Mansion: "The house retains its physical integrity and continues to qualify for listing on the National Register of Historic Places. In 1988 it was nominated to the Register, according to the information that Kent Seavey, a qualified architectural historian, prepared in 2002 for the City of Carmel's Historic Resources Board. The Board evaluated the property and recommended to the City Council that it also be added to the city's historic resources inventory. So Flanders maintains dual recognition. It is the Flanders house, and not the land beneath it, that should be considered historically important. In the 2002 historic survey form, Seavey made this statement: 'The residence and its park-like setting retain to a remarkable extent their integrity, as designed by architect (Henry) Gutterson in 1924.'"

According to Seavey, Flanders is "significant under National Register Eligibility Criterion C, as the work of a prominent architect employing an innovative method of construction." He described the building's unique cavity wall system of fabricated hollow concrete structural units (thermotite). Also, he stated that "Flanders was one of the first applications of Tudor Revival residential design that went on to establish Carmel's popular image as a quaint seaside town of creative artists."

WHAT IS CRA ALL ABOUT?

The Carmel Residents Association is committed to the protection and enrichment of the traditional quality of life in Carmel-by-the-Sea and the preservation of its heritage and natural beauty through education, community activities and advocacy.

BECOME A MEMBER!

It's easy to become a member of the Carmel Residents Association.

- Visit us online:
www.carmelresidents.org
- or email us:
carmelresidents@gmail.com
- or call us: **831-626-1610**

BOARD OF DIRECTORS

Barbara Livingston, President	626-1610
Richard Stiles, Vice President	626-0325
Ann Nelson, Secretary	626-4252
Michael LePage, Treasurer	625-3779
Christine Gaspich, Membership	620-1764
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CRA NEWSLETTER TEAM

Community Calendar	Judy Refuerzo
CRA Dines Out!	Claire Fay
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Old Carmel	Richard Flower
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The CRA Board wishes to assure our members that we do not sell, trade, lend or in any other way share our mailing list with any organization or company. This list is held in the strictest confidence for our organization's use only.



did you KNOW???

SPRING BEACH PARTY AHEAD

The CRA's Spring Beach Party is set for Sunday, May 18th at 7:00pm. Sunset will be around 8:10 and the moon rises around 8:35. Not a full moon but close! Meet at the foot of Santa Lucia stairs. Bring your own food, beverage, chair, blanket and flashlight. (Transport assistance available.) The committee provides the innovative Tom Leverone Fire Basket, wood, and all the S'Mores your sticky fingers can handle. Guests are welcome. This semi-annual event is guaranteed to make you feel five years younger if you dig your toes into the sand and gaze at the sunset—ten years younger if you stay for moonrise. Questions? Call Kathy Fredrickson at 831-262-4245.

CHEERS!

Three cheers for the Mayor, the Director of Public Safety and other City Staff for their prompt and effective management of the emergency created by the catastrophe at Third and Guadalupe. Their insistence on PG&E's immediate cessation of gas pipe replacement, pending thorough assessment of potential hazards, was precisely the action the situation required.

Members IN THE SPOTLIGHT

Worth noting is the recent publication of a new book by Alissandra Dramov entitled *Carmel-By-The-Sea, The Early Years (1903-1913)*. It is subtitled *An Overview History of the Carmel Mission, the Monterey Peninsula, and the First Decade of the Bohemian Artists and Writers Colony*. It features "biographies and pictures of the well-known Bohemian artists, writers, poets, builders, and other notable residents and visitors in the early 1900s." The book is available from online booksellers including Amazon.com in both paperback and Kindle e-book editions.

MEA CULPA: We forgot to give credit to Lori D'Ambrosio for the beach photo in the March/April editorial. Our apologies!