



## Bobby Walthour's Drug-Free Perspective on Sports and Ethics



Fourth-generation cyclist Bobby Walthour will speak on Sports and Ethics, Wednesday, March 27, at Vista Lobos Meeting Room. The program will start at 5:00 PM.

Bobby's great grandfather, Bobby Walthour, Sr., and his grandfather were both professional cyclists inducted into the United States Bicycling Hall of Fame. His father also raced at one time but later turned to the ocean and the swimming pool. He subsequently became the beloved swim coach at Carmel High School for whom the new aquatic center is named. His late mother taught physical education and coached for many years at Monterey High, resulting in a street on campus called Walthour Way.

Bobby was born and raised in Carmel. He is married to Kelly and has two

daughters – Flynn, a student at Carmel Middle School, and Kemper, a student at Carmel River School. He is the owner of Rocket Fitness, a personal training center at the Barnyard. He is also the co-owner of Dixie Flyer Bicycles, and a former physical education teacher at Stevenson School.

Our talented speaker has been a professional bicycle racer for the past 27 years. A former member of the U.S. National Cycling Team, he holds multiple National Championship medals and has won assorted races nationally and internationally.

Bobby, a proud drug-free athlete, has some interesting perspectives to share with us on the use of doping in sports – particularly in cycling.

### CERTIFICATES OF APPRECIATION

At the March 27 meeting, the CRA will present Certificates of Appreciation for their years of quality service to our community to:

**Le Bijou Fine Jewelry** on Dolores, south of Fifth. Owners are Marijane and Jason Johnson.

**The Cottage Restaurant** on Lincoln, south of Ocean. Owners are Steve and Nellie Cardinali and mother Kathleen Cardinali.

**PLEASE NOTE:** Our general meeting day has been changed from Thursdays to Wednesdays because of increased activity at City Hall and in the village. Always be sure to check the CRA NEWS for day, date, time and location of our membership meetings. Thank you!

## Meeting

**WEDNESDAY • MARCH 27**

**Speaker: Bobby Walthour**

**Time: 5:00 pm**

**Location: Vista Lobos Meeting Room**

**(3rd Ave. between Junipero & Torres)  
"Sports and Ethics"**





Barbara Livingston

## CARMEL ARCHITECTURE: THE CHARM OF CARMEL'S COTTAGES



Always looking for ideas for my "Presidents Message," I thought of Carmel and its eminent architects. Premier among them is Frank Lloyd Wright and his world-renowned house on Scenic Road, at the south end of Carmel Beach. Bernard Maybeck is well known for his Harrison Memorial Library with its oversized, defining graceful window; Henry Gutterson, for the Tudor-revival "Outlands," now known as the Flanders Mansion in Mission Trails Nature Preserve; and Walter Burde, for the bank building at the southeast corner of Dolores and Seventh, notable for its Bay Area regional architectural style. C.J. Ryland's is remembered for Sunset Elementary School, now Carmel's prestigious Sunset Cultural Center; Hugh Comstock, for his fabled fairy tale cottages and Tuck Box Tea Room; Charles Sumner Greene, for his artist studio on Lincoln; and John Thodos, for his contemporary "Glass House" on Scenic.

But when I remember my childhood in Carmel, I think of the unknown architects who created a vernacular style of architecture, which, for me, is the most significant in our village. People move here for many reasons – the forested ambiance, the white sand beach, the quaint downtown with its many courtyards, the charming shops and restaurants, the meandering streets of the residential neighborhoods AND the little cottages of yesteryear. These ordinary little cottages don't really even have to be charming to capture our attention because their style shows us how Carmelites lived from the early 1900's to the present day.

When my family arrived in Carmel in 1936, we moved into a rental diagonally across from today's Post Office. (Years later the house was demolished to make way for the construction of Norton Court senior housing operated by the Carmel Foundation. Although I lament the loss of this very early 20th century house, its loss was certainly for a very fine purpose.)

We moved because of a rent increase to a less expensive house on the east side of Lincoln between Fifth and Sixth. Gunnar Reimers found a photo of this very ordinary little house in the charming photographic booklet of 1906 Carmel produced for the city by Sarah Berling. The house was torn down years later and the property is now the site of Christopher's restaurant.

Down the street lived a little old lady named "Lambie," whose screened porch and whitewashed cottage was a place where neighborhood children found caches of cookies and a lot of love and affection. I will always remember that house with its hand-forged black iron hinges, door and cabinet hardware, and its human-scale architecture.

Years later when I first visited Shirley Humann in her Nana's Cottage on Casanova, I saw similar door and cabinet fittings and the human-scale architecture. It was built by Shirley's grandmother-in-law, in the very early 1900's, when Frank Devendorf and Frank Powers were selling lots for as little as \$10 each. Nana's Cottage has remained in family ownership all these years. It is not just Shirley's house that gives me a rush of nostalgia, but other cottages dotted throughout our village as well.

We have the late Enid Sales, reputedly the first woman contractor in California, to thank for preserving the first house built by M.J. Murphy. When Enid learned that the Murphy's tiny family home was to be torn down she went into action. She raised money, interested Mayor Jean Grace in providing city land, and hired a house mover. With a few hundred Carmelites watching, Carmel police directed a crane operator to move the house from its location on Mission to a foundation prepared for it diagonally behind the Harrison Memorial Library.

Enid and architect Brian Congleton supervised the restoration. Once established on its new foundation, painted, papered, furnished and the exterior restored to its historic original, the city dubbed the house "First Murphy" and the land surrounding it as First Murphy Park. The Friends of Carmel Forest donated and planted Monterey Pines and Monterey Cypress and a lovely little park was added to the city's inventory of open space and historic buildings. Today, the First Murphy House is used by Carmel Heritage Society as a welcome center for visitors and residents.

When visitors come here they fall in love with the trees, the beach, the shops, the rustic rural neighborhoods and the "charming little cottages." Sadly, when they move here, those same little cottages often become – in their eyes – tired, old, drafty houses that must be torn down—replaced by suburban architecture with sleek interiors and exotic landscaping.

We all have our favorite little Carmel cottages, so quirky and dear to us. I've got mine. What are yours?

# Cheers & Chides



**CHEERS** to Carmel-by-the-Sea voters for approving Measure D, the sales tax increase, and to the triumvirate of City Council, Chamber of Commerce and Carmel Residents Association for working together to convince the electorate that without the passage of Measure D the city could not maintain its status quo and not be able to move forward on long anticipated and long delayed improvements.



**CHEERS** to the City of Carmel and Waste Management for partnering with CRA to hold the annual electronic waste collection for the convenience of local residents. CRA provides the volunteers to direct cars in and out of the Vista Lobos parking lot. Helpful Waste Management representatives collect unwanted goods from vehicles and fill the containers to be carted away. And, we are unburdened of unwanted electronic stuff.



**CHIDES** to the homeowners who continually create an eyesore by putting waste containers on city property in front of their homes for garbage collection – whether just forgetful or unaware that we all pay extra for the privilege of having our refuse collected from inside our yards. You might as well take advantage of the service and keep those unsightly cans out of sight. In doing so, you will also be abiding by Carmel's ordinances.



**CHEERS** to the CRA for publishing "Everything you need to know about Carmel-by-the-Sea from A-Z." There's lots of good stuff to read to help old and new residents understand the rules and regulations of our village. Included, for instance, is an alphabetical reference to "Garbage and Recycling" that explains the rule for keeping waste containers out of the public right of way.

You can get a copy of the booklet by sending an e-mail to [carmelresidents@gmail.com](mailto:carmelresidents@gmail.com) or writing to CRA, Box 13, Carmel, CA 93921. The booklet is free!



**CHEERS** to the city for stepping up code compliance in an effort to educate residents and business people so more will comply with city laws.



**CHIDES** to the approximately 150 property owners who illegally rent their homes for less than 30 days, which is a violation of Carmel's Municipal Code and a detriment to our local hosteliery and our city coffers.



**CHEERS** to the City Council for entertaining offers of lease for Flanders mansion. The consideration of all possible avenues to resolve the issue is a welcome change.



**CHEERS** to the City Council and Mayor for efforts to revitalize downtown Carmel, especially for the concept of an artisan marketplace in the north parking lot of Sunset Center. We'll keep watching for progress.



**CHIDES** to the City Council for moving forward with private events in the publicly owned Devendorf Park without tasking the Community Activities and Cultural Commission to develop criteria for its use.



**CHEERS** to Mayor Burnett and other politicians for bringing the Vice-President of the United States to Carmel for a speaking event at Sunset Center. It truly was a rare opportunity to see one of our country's leaders up close and personal.



**CHEERS** to those who understand that Carmel's vaunted reputation relies on its image as a rustic, rural, little village in a forest by the sea.



**CHEERS** to the city, parents, friends, and community leaders who support Carmel High School's annual Sober Grad Night event where a safe and festive environment is provided for the graduation celebration.



**CHIDES** to those parents of high school students who allow drinking/drug parties at their homes, whether supervised or not. A representative for the Carmel Unified School District recently spoke publicly about bringing a Social Hosting Ordinance to the City Council in the near future to address the problem. The ordinance would include fines to adults for having unsupervised parties at their residences, especially if alcohol is involved.



**CHEERS** to the Carmel High School and Carmel Middle School students who volunteer their time to help eradicate non-native plants, invasive ivy and ice plant in Carmel's city parks and at the beach.



**CHEERS** to the San Antonio neighbors who, at their own expense, beautify that walkway with potted plants and maintain and enhance the intersection at Fourth Avenue and San Antonio. When we get the city to follow through with developing and implementing a landscape plan for the walkway from Pebble Beach gate to Fourth Avenue, the job will then be complete.



**CHEERS** to the locals who staff the Carmel Youth Center hospitality booth at the AT&T tournament by serving drinks and food, and whose efforts provide a monetary benefit for the Youth Center.

**CHEERS!!!** to how nice it is to write this column and find so few chides, which is a reflection that life is remarkably pleasant in our village these days.

# Jean White

## 30 YEARS OF ACTIVE COMMITMENT TO OUR COMMUNITY



*Well, here we are in this vintage house built in 1909. We have half sunshine, a slight, chilly breeze outside and a warm cozy fire inside. Jean, when did you and husband Ken move into this house?*

I came to Carmel from Stockton in 1961. I taught at the former Sunset School. We married in '61 and we moved into this house seven years later. By the way, our house has been owned by Ken's family for three generations. It's quite the same since it was built.

*After you retired from teaching and raised your family, you became very involved with the Carmel chapter of the Red Cross.*

Yes, I taught water safety and CPR for many years at the Red Cross. Ken did also. I became chair of that program.

*What can you tell us about the St. Bernards program?*

A wonderful idea. We both were very active in it and loved the chance to meet older townfolk and hear what they had to say, listen to their opinions and share their concerns and pleasures.

We saw so many older people in town, people who lacked support both emotionally and physically. Essentially it was neighbor supporting neighbor. It was the very best of what is now called social outreach. The St. Bernards remained active for about eight years. And then

*It's a Saturday morning and we're at the White's house on Casanova in the village. Jean White has agreed to see us. She's married to Ken White, former mayor of Carmel, but this time around it's Jean we have questions for. Anyway, Ken's cooking something up in the kitchen.*

we found that the aging population was taking its toll on the membership. Our volunteers were getting older. Our ranks were fading. Looking back I think we can be proud of those eight years. We made a difference in many lives.

*What ever happened to the Sunset School?*

You're speaking of course of the Sunset Cultural Center. But to answer your specific question, the Sunset School moved to the new Carmel Middle School. The school board sold the buildings – an entire block – to the City of Carmel. The Community and Cultural Center was born and I was appointed to the Carmel Cultural Commission. When I left the Commission, I was asked by the then director, Richard Tyler, to form a support group for the center. I started a group called the Friends of Sunset Foundation, where I have served for 27 years. Since its founding, the Foundation has returned approximately \$250,000 to the Center through the sales of beverages and snacks through the theatre concession and memberships.

*That's impressive. Seems as though the Sunset Foundation has been a success, would you agree?*

Absolutely. The Sunset is one of the best and one of the most successful of its kind in the State for a city the size of Carmel. It's not only a first-class theatre, hosting the symphony, various entertainments, theatre personalities, and the Bach Festival, but it is a conference center with rental spaces, galleries and meeting rooms.

Since its inception, Sunset has enhanced the cultural life in the village and the

greater community. We are so fortunate to have this jewel in our town.

*You are married to a former mayor. What was that like during his tenure?*

Ken White and I make a good team. While in the office of mayor he took care of the city and its politics. Together we were ambassadors for the good name of this village. As a matter of fact, we still are ambassadors.

*What thoughts do you have on the Carmel in which you live today and that time fifty years ago when you arrived?*

Interesting that the first thing that comes to mind is that we have so many more dogs in the village. And that's just fine, we have two.

I miss the neighborhoods. So many of our houses are now owned by part-time residents. So many of them remain dark for weeks on end. On the other hand, we now have two libraries, a newly vital Cherry Center, and Forest Theatre performances all summer long.

And a major theatre company at the Golden Bough. There are more cultural events every year. Let me add that we also have an organization made up of local activist citizens that in my opinion has done more to preserve the character of this city than any other group, panel, commission or person. And that is the Carmel Residents Association. I'm proud to be a member of CRA.

*Jean White, many thanks for meeting with us. And thank you too for the good words for CRA.*

# The Carmel Music Scene: FOSTERING EMINENT COMPOSERS



Henry Cowell. Photograph from *last.fm*.

Carmel's prominence in the world of music may have surpassed even the greatest aspirations of the founders who envisioned the community as a haven for creative people. Few small villages can claim an equal legacy of contributions to American music. It should surprise no one that several eminent composers had Carmel connections.

The first was probably Henry Cowell. Though his compositions are seldom performed, a recent article stated, "...the astonishing breadth of his creativity has assured him a permanent place in the American repertory." One of the fabled "Bohemian" Carmelites, his first public appearance occurred in 1913, playing his original piano accompaniment for a poetic drama at the Forest Theater. Dene Denny and Hazel Watrous became loyal patrons, presenting his recitals at their studio and the Theatre of the Golden Bough.

John Cage later studied with Cowell. Cage's compositions still frequently appear on programs of "modern" music. In 2012, his work was featured in the San Francisco Symphony's American Mavericks Festival. In the early 1930s, Cage – then a young composer who had already witnessed a few performances of his works – lived briefly in Carmel, supporting himself by washing dishes at the Blue Bird Tea Room.

Ernst Bacon, first music director of the Carmel Bach Festival, won the 1932 Pulitzer Prize for his *Symphony in D Minor*. His biography in the online *Grove Dictionary of American Music* concludes, "His settings of texts by Emily Dickinson and Walt Whitman are considered to be among the finest examples of 20th-century American art song."

John Alden Carpenter visited Carmel during the 1940s. His veneration of the beauty of the area inspired him to compose *The Carmel Concerto*. Leopold Stokowski conducted the premiere performance with the New York Philharmonic in November of 1949.

Three widely acclaimed composers appeared as accompanists at Carmel Music Society recitals: Igor Stravinsky, Francis Poulenc, and Jake Heggie. Actually, these concerts are better described as joint appearances rather than conventional soloist/accompanist recitals. Stravinsky appeared in February 1935 with Samuel Dushkin, a violinist. The program was exclusively comprised of Stravinsky compositions, including transcriptions of such familiar works as *Petroushka* and *The Firebird*. He was still living in Europe at the time, but his music was well known in America and performed by major orchestras and ballet companies. His willingness to join such a modest tour was probably necessitated by financial hardships imposed by the rise of Nazi Germany.

Francis Poulenc appeared in February 1950 at Sunset, accompanying Pierre Bernac, the renowned baritone. Poulenc was one of "Les Six," the famous group of modernist French composers. The Sunset program featured French art songs, but also included an extensive interlude with Poulenc playing his own compositions.

Jake Heggie is one of America's most successful opera composers. There have been over two dozen productions of his opera *Dead Man Walking* in cities around the world. The San Francisco Opera Company presented last season his *Moby Dick* to critical acclaim. In Carmel, Heggie accompanied Frederica von Stade, who had sung a leading role in *Dead Man Walking*. Heggie also served as a judge for the Carmel Music Society's vocal competition in 2009.

Carmel's affinity for composers continues today with appearances by Philip Glass, whose widely performed works include operas, film scores, and orchestral pieces. His local Days and Nights Festivals have included performances at the Hidden Valley Music Seminars, the Henry Miller Library in Big Sur, and the Sunset Center.

Local music organizations have begun a new, more active role in fostering composers by commissioning new works. In 2007, Chamber Music Monterey Bay (CMMB) commissioned *Credo*, a piece for string quartet by Kevin Puts, a highly regarded young composer. (His opera *Silent Night* won the Pulitzer in 2012.) This year, CMMB premiered the second in their Arc of Life series of four commissions. The first was by Joan Tower, the second again by Kevin Puts, and the third and fourth will be by George Tsontakis and Christopher Theofanidis. The Carmel Bach Festival also premiered commissions during its last two seasons: in 2011 *Fancy on a Bach Air* by John Corigliano, and in 2012 *Midsummer Air* by Curt Cioppo.

Naysayers may claim Carmel's golden days of creativity are past. But in the world of music, her greatest contributions may still lie ahead.



# Community CALENDAR

## ■ CRA GENERAL MEETING

Wednesday, March 27th, 5pm  
Vista Lobos (3rd Ave between Junipero & Torres)  
Bobby Walthour, "Sports and Ethics"  
Free and open to the public

## ■ CRA BEACH CLEAN-UP

Saturday, March 23rd and April 27th, 10-Noon  
Meet at the foot of Ocean Ave.

## ■ CRA DINES OUT

Wednesday, April 17th, 5:30pm  
Flaherty's, 6th Avenue, between Dolores and San Carlos. (See article.)

## ■ CRA MEMBERS' BEACH PARTY

Sunday, April 28th, 6:30pm at 13th Ave. stairs  
Fire, songs and S'Mores provided!  
Bring your own picnic, drinks, flashlight.

## ■ CITY COUNCIL MEETINGS

Tuesday, January 8th and February 5th  
All meetings 4:30pm.  
City Council Chambers

## ONGOING CITY MEETING DATES:

All held in City Council Chambers,  
Monte Verde between Ocean and 7th.  
Check with City Hall for updates.  
<http://ci.carmel.ca.us/>

City Council, 1st Tues., 4:30 pm  
Forest and Beach Commission,  
1st Thurs., 1:30 pm  
Planning Commission, 2nd Wed., 4 pm  
Community Activities and Cultural  
Commission, 2nd Tues., 9:30 am  
Historic Resources Board, 3rd Mon., 4 pm  
Library Board of Trustees, 4th Wed., 9 am

Please see the CRA's website for the  
schedule of meetings and events.  
[www.carmelresidents.org](http://www.carmelresidents.org)

Council meeting TV broadcast:  
the Sunday after the meeting,  
8:00 am-noon, Channel 26.

# CRA Dines Out AT FLAHERTY'S PREMIUM FISH HOUSE



Chair Barry Swift and Co-Chairs Claire Fay, Kathleen Swift and Mary Ellen Thomas have a great dinner planned at Flaherty's Premier Fish House, Sixth between San Carlos and Dolores, for CRA members on Wednesday, April 17. Unlike most restaurants where fish is often a secondary item on the menu, at Flaherty's it's the main feature. Owner Ken Spilfogel offers sustainable seafood that is wonderfully prepared.

**COCKTAILS 5:30 PM  
DINNER 6:00 PM**

Please send a \$35/person check payable to CRA, with your entrée choice and your phone number, to arrive **NO LATER THAN MONDAY, APRIL 15**, to Barry Swift, P.O. Box AC, Carmel, CA 93921. The price includes tax and tip.

You will be notified if you have been placed on the waiting list. If you reserve space and must cancel, please call Barry at 625-1426 so your place can be given to someone else.

**IN MEMORIAM**

In memory of Jane Bradford  
by James Cusick Nichols  
In memory of Bill Bates  
by Mike Brown  
In memory of Al McDaniel

## HERE'S KEN'S TEMPTING MENU

### ■ AMUSE BOUCHE

Rock shrimp brushetta and slow roasted tri-color peppers and sun dried tomatoes

### ■ COURSE ONE

Traditional wedge salad w/bacon, Bleu cheese crumbles, tomatoes, red onion with Bleu dressing

~OR~

Lobster bisque

### ■ COURSE TWO

Pan roasted cod w/cannellini beans and chorizo sausage

~OR~

Seared halibut w/Flaherty's rice and heirloom vegetables

~OR~

Dungeness crab pasta w/sauce of heirloom tomatoes, basil, garlic and olive oil

~OR~

Porcini ravioli w/grilled vegetables

### ■ DESSERT

Brioche bread pudding

~OR~

Fried Cheesecake and hot fudge

Coffee or Tea

Red or White wine will be available at \$6 per glass (tax included), plus tip.

In the city's continuing effort to create an accountable, service-oriented and transparent organization, it has restructured its operation to optimize the delivery of services to the citizens of Carmel-by-the-Sea. Please join us in welcoming two new members of the city's staff who are responsible for leading key city departments: Sharon Friedrichsen is the new Director of Public Services. The Public Services Department is comprised of Public Works, Forestry, Parks and Beach. The city's new Administrative Services Director is Susan Paul. Finance, Human Resources and Information Technology are all part of the Administrative Services Department. **Welcome Sharon and Susan!**

## CRA CERTIFICATES OF APPRECIATION

In an on-going effort to acknowledge resident-serving Carmel-by-the-Sea businesses and services, the Carmel Residents Association, from time to time, presents Certificates of Appreciation to those businesses and services.

To be considered, a concern must hold a business license issued by the City of Carmel. This precludes consideration of any city agency or any non-profit organization.

We encourage our CRA members to support and patronize these long-time businesses and services in our village.

- Pasta Palate
- Perspectacles
- Knapp Hardware
- Bruno's Market
- Carmel Drug
- Nielsen's Market
- Pilgrim's Way Bookstore
- Carmel Art Association
- Eco Carmel
- Copies by the Sea
- Carmel Bakery
- Carmel Coffee House
- Surfrider Surfabout
- Lloyd's Shoes
- Carmel Bay Company
- Carmel Cleaners
- Little Swiss Café
- St. Moritz Sweaters
- Patisserie Boissiere
- Cottage of Sweets
- Expert Alterations by Tuyen
- Le Bijou Fine Jewelry
- The Cottage Restaurant

## MEMBERS IN THE SPOTLIGHT

CRA member **Jerry Solomon** offers a unique service to homebound residents. He will bring his mobile grooming service right to your doorstep. Call Jerry, the Carmel Mobile Barber, for more information at 831-238-4488.

CRA member **Lori D'Ambrosio** (yes - sister to Greg) has set up shop at Philosophie Hair Boutique, Junipero at Fifth. She is offering a one-time 20% discount to CRA members. Lori has moved to Carmel from San Francisco where she had a 30-year career in the industry. For an appointment, call Lori at 415-518-9378 and identify yourself as a CRA member.

## APOLOGIES

Many CRA members received duplicate mailings of our January/February CRA NEWS. This issue was sent to all property owners in Carmel as well as to all CRA members. The mailing house erred in not catching all duplicate names, and 98 CRA members received two copies. The mailing house owner will credit CRA for printing and mailing charges and make a concerted effort to correct this error when we send out our next annual all-city mailing.

## MEA CULPA

In our Jan/Feb CRA NEWS, our local history librarian's name was incorrectly spelled. Her name is Ashlee Wright.

## WHAT IS CRA ALL ABOUT?

The Carmel Residents Association is committed to the protection and enrichment of the traditional quality of life in Carmel-by-the-Sea and the preservation of its heritage and natural beauty through education, community activities and advocacy.

## BECOME A MEMBER!

It's easy to become a member of the Carmel Residents Association.

- Visit us online:  
[www.carmelresidents.org](http://www.carmelresidents.org)
- or email us:  
[carmelresidents@gmail.com](mailto:carmelresidents@gmail.com)
- or call us: **626-1610**

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Favorite Places	
Spotlight on Members	
Programs	
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## CARMEL RESIDENTS ASSOCIATION

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The CRA Board wishes to assure our members that we do not sell, trade, lend or in any other way share our mailing list with any organization or company. This list is held in the strictest confidence for our organization's use only.



# did you KNOW???

## WHO IS THE LUCKY PERSON THAT GETS TO LIVE AT FLANDERS?

At its January meeting, the Carmel City Council voted unanimously to accept lease options for the Flanders property? The lease options will include a curatorship, life estate or lease. The Council also voted that the use of the Flanders Mansion be limited to single-family residency. Without casting a wide net, three offers for lease of the mansion have been received to date, thus indicating that there is interest out there. The Council members agreed to contract with a real estate professional to search out other interested parties. They are hoping that a wide variety of responses will be received by the deadline of May 1, 2013.

CRA Members have contacts in the United States and abroad, a few of whom might be interested in pursuing a lease with the City.

Information about the Flanders property, to lease for single-family use, can be obtained by contacting Carmel's City Administrator at:

Jason Stilwell  
P.O. Box CC  
Carmel, CA. 93921  
831-620-2000  
jstilwell@ci.carmel.ca.us>

## MEMBERSHIP DUES ARE DUE

If you have not yet paid your 2013 dues, would you kindly locate the membership envelope that was included in the January Newsletter and send it in as soon as possible? You don't want to miss out on all the events coming up! Thank you. (If you can't find your envelope, you can mail the your check to CRA, P.O. Box 13, Carmel, CA 93921.)

## BE SURE TO LOCK UP! CARMEL POLICE DEPT. WARNING!

Carmel Police Chief Michael Calhoun warns citizens of a rash of recent burglaries in the residential neighborhoods. He advises us to keep our car and house doors locked at all times.