



Carmel Residents Association News

CELEBRATING **28** YEARS OF COMMUNITY SERVICE

NOVEMBER ■ DECEMBER 2015

INTRODUCING CRA'S FIRST CONTRIBUTION TO CARMEL'S CENTENNIAL CELEBRATION

As our first contribution to the celebration of the city's centennial, we are proud to announce the publication of *Stories Of Old Carmel: A Centennial Tribute From the Carmel Residents Association*. The book is a collection of 58 stories adapted from Old Carmel columns in the CRA News, originally written by Connie Wright and Richard Flower. The stories concern people, places and events—some prominent and well known, others little known or virtually forgotten—that have shaped the history of our village. They focus on people and events from the first fifty years of that history.

The stories are grouped into five sections. The first group concerns some people who guided the course of Carmel's early development, including Argyll Campbell, Hugh Comstock, Jane and Frank Powers, Perry and Bertha Newberry, Herbert Heron, Gunnar Norberg and Dene Denny and Hazel Watrous. The second section relates stories about the colorful people who were prominent during Carmel's Bohemian era, among them George Sterling, Mary Austin, Jimmy Hopper, Fred Bechdolt, the MacGowan sisters and Sinclair Lewis. Next are stories about some people who established Carmel's reputation as an art colony, including Mary DeNeale Morgan, Charles Sumner Greene, Josephine Culbertson and Ida Johnson, William Ritschel, Paul Daugherty, Jo Mora and Xavier Martinez.

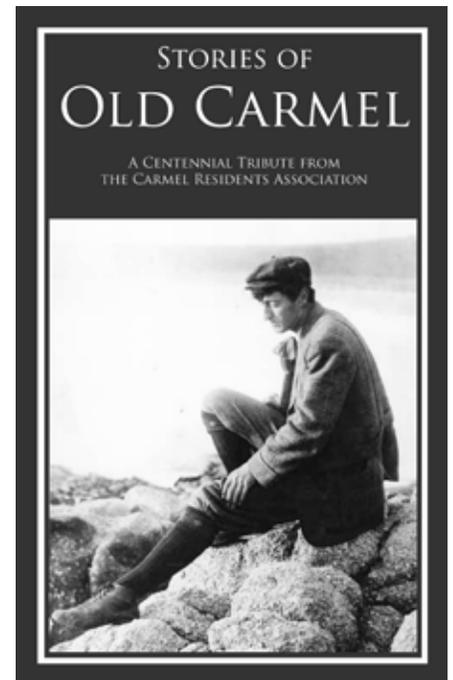
The fourth section features stories about other creative Carmelites like Lincoln Steffens and Ella Winter, Edward Kuster, Jeanne D'Orge, and Francois Martin and John Ralph Geddis and includes stories

about the first Bach Festival, the WPA Writers Project, and an incident in the history of the Forest Theater. The final section presents stories about such famous Carmel visitors as Langston Hughes, Judith Anderson and Charles Lindbergh and stories about the history of landmarks like the Flanders Mansion, the Harrison Memorial Library and the Seven Arts Building.

Each story is accompanied by illustrations—an outstanding feature of the book. Several reproduce vintage photographs of the subjects of the stories. Also, Paul Miller, publisher of the *Carmel Pine Cone*, gave us unlimited access to its archives with permission to use any and all illustrations. Prior to the days of ready reproduction of photographs in that newspaper, artists contributed drawings, cartoons and woodcuts that are truly unique. Many are reproduced in our book.

We believe the book to be a suitable tribute to the many residents of Carmel whose vision and diligence have created our matchless village. The centennial year is the perfect time to remember and honor these people and to introduce them to new generations of Carmelites.

CRA's November 19 meeting will introduce the book to our membership. Carol Daly and Chris Fitz will read excerpts from stories in the book. The meeting will begin at 5:00 P.M. at the Vista Lobos Meeting Room, Third Avenue between Junipero and Torres. An informal social hour with wine and light snacks will follow the meeting.



The meeting is free and everyone is welcome.

A representative from Pilgrim's Way, one of the stores that will be selling the book, will be available at the meeting for those who wish to purchase copies.



Meeting

THURSDAY • NOVEMBER 19TH

Program: GENERAL MEETING
Time: Stories of Old Carmel
5:00 pm
Location: Vista Lobos Meeting Room
(3rd Ave. between Junipero & Torres)



Barbara Livingston

Everything BUT 76 Trombones will lead The Big Parade.....

Next year marks the 100th anniversary of the incorporation of Carmel-by-the-Sea. We will highlight that milestone with a Centennial Parade, themed "A Century of Memories", on Saturday, October 29, 2016. "Professor" Harold Hill, of *Music Man* fame, had the big horns, but Carmel parade master, Tom Brocato, promises music, color and floats--all presented with surprises that will delight. Expect to be thrilled by elements of our rich history, a cast of many performers, clever concepts and a gala of fun and splendor parading down Ocean Avenue in a once-in-a-100 year event.

Hopefully, our centennial year will not be just a series of special events targeting the tourist trade. It should be an opportunity for residents to celebrate their citizenship in a village with a remarkable history dedicated to the preservation of its natural beauty, human values over commercial enterprise, and creative endeavors.

To this end, the Carmel Residents Association is publishing our centennial offering *Stories Of Old Carmel*, featuring personalities and events that helped shape our village in a forest by the sea. In addition, the CRA will present *Reliving Our History*, a series of four centennial lectures: in January, Jack Gallante will profile his grandfather, Frank Devendorf (one of the co-founders of Carmel). In March, Erin Gafill will pay tribute to the Powers family—notably Frank and Jane Gallatin Powers—he being the other founder of Carmel and she being

responsible for bringing artists to our village; in September, Marcia Kuster Rider will speak about her father, Edward Kuster, who was a major figure in the cultural history of our village; and in November, Les and Rowan Rowntree will describe the contributions of their grandmother, Lester Rowntree, Carmel's noted botanist, and creator of the Lester Rowntree Native Plant Garden at the Flanders Mansion in the Mission Trail Nature Preserve.

"For those of us who feel that the city is often given over to the demands and expectations of the tourism business, 2016 will provide exceptional opportunities to recapture our sometimes lost sense of community."

The reopening of the restored Forest Theater will be a major centennial year event. The summer's schedule will include special productions by both the Forest Theater Guild and the Pacific Repertory Theatre. Pac Rep will also continue the tradition of the Shakespeare Festival with a production of *Twelfth Night*.

On October 23rd a special program will be presented at the Forest Theater honoring some of the people who have added color to the history of our village. Written and directed by Walt deFaria and produced by Stephen Moorner, the show will present an overview, through the prism of entertainment and the arts of Carmel's first 100 years. It is centered around an imaginary meeting of Carmel's movers and shakers, gathering in heaven

to form what they call the "Abalone Club". The audience will be invited to look in on such historical figures as Frank Devendorf, Frank Powers, Mary Austin, Jo Mora and Herbert Heron as they spin stories of years gone by. The show is planned for an early evening to capture the romance of the Forest Theater setting with bonfires and the majestic pines silhouetted against the dusky skies.

Among other centennial events on the planning boards: in July, a premiere production of a staged reading of *Abalone* at the Cherry Center for the Arts. On October 3, the Robinson Jeffers Tor House Fall Festival will feature *Jeffers in Carmel*; and also during October, the Marjory Evans Gallery at the Sunset Center will present

two exhibits, the first an exhibit paying tribute to Carmel mayors, prepared by the Carmel Heritage Society, the second, an exhibit of historic photographs and a display of the art of Jo Mora. During the late afternoon of October 30th, there will be an ecumenical service at the Carmel Mission followed by a blessing, with wine served in the Mission Courtyard.

Our centennial year will provide the opportunity to revel in recalling what the residents of yesteryear contributed to make our village the magical place that it is. For those of us who feel that the city is often given over to the demands and expectations of the tourism business, 2016 will provide exceptional opportunities to recapture our sometimes lost sense of community.

THE BEACH FIRE PROBLEM

Kathy Bang is a member of the Forest and Beach Commission. She has led efforts to find solutions to the problems created by fires on Carmel Beach.

Carmel City Council appears poised to take momentous steps to preserve the beauty and ecology of our area by taking action on the burning of wood on Carmel Beach. This issue has intensified dramatically over the last several years as other communities acted to preserve their beach, ocean and air quality.

Carmel citizens took photos, wrote letters, spoke to commissions and council about damage to Carmel's pristine white sand, bluff cuts destroying protective plants, washing of fire debris into the ocean and dangerous air quality far from the beach.

In early 2014, City Council asked the Forest and Beach Commission to develop recommendations. Two guiding principles were recommended and passed by both bodies: limit the number of fires and get them off the sand. As a compromise between those who wanted fires and those who wanted a ban, a pilot program was developed and approved.

The pilot that called for 26 fire containment devices on the beach, cleaned daily, was halted through appeal by four residents. When the pilot was upheld by City Council, two withdrew, but the remaining two appealed to the Coastal Commission who will hear it in December.

Because this would mean another summer of unlimited fires on the sand, many people expressed deep concern about the ongoing damage to the beach, ocean and air. (Carmel Beach had become the "last beach standing" where unlimited fires could occur directly on the sand.) In May, a video was made using a drone, demonstrating damage to the beach, ocean and air. Furthermore, about 50 letters went to the Air Management District asking for relief from smoke. The District placed a monitor near the beach and documented unacceptable levels of smoke.

Yet the fires went on. A second drone video was created mid-July, which has been seen by over 1200 people. That, plus the air data, generated a petition to City Council to execute an urgency ordinance to ban fires until the pilot could begin. City Council passed an urgency ordinance banning fires on weekends, based on air data showing weekend spikes. That ordinance was recently extended to be in force for one year.

"Folks travel long distances to burn wood on Carmel Beach—something they can't do in their own communities."

The resulting clean air on weekends has generated many letters from happy residents who are able to watch the sunset, breathe clean air, and open windows and doors that had not been open in the evenings for years. A surprising number of residents had stopped walking in the evenings due to smoke; but have now returned. Based on the moratorium, many people now question provisions of the pilot, including concerns about the unsightly nature of the planned containers, the number of containers, the cost of maintaining the program, its execution and enforcement. Many have asked that the urgency ordinance be made permanent and extended to seven days. There is considerable history on this issue, dating back to the Bohemians, who had abalone roasts on the beach. (Taking abalone from Monterey Bay has been illegal for many years.) But Carmel's history never tolerated 40-60 fires/night and over 100 some weekends. These numbers have grown dramatically because of fires prohibited on other beaches. Recognizing the toll on the environment, over 90% of public beaches

in California no longer allow fires.

On the Peninsula, the only remaining public beach to allow wood fires is Monterey which allows four, in concrete rings. Folks travel long distances to burn wood on Carmel Beach—something they cannot do in their own communities.

Many arguments for fires revolve around tradition—the "we always used to do it" argument. However,

- We used to smoke in restaurants.
- We used to dump toxic waste into rivers and lakes.
- We used to drive with our infants on our laps.
- We used to shoot fireworks into the bay.
- We used to ride motorcycles without helmets.

And so on. And so on.

We no longer do these things because they do not make common sense. It also does not make common sense to burn wood on Carmel Beach.

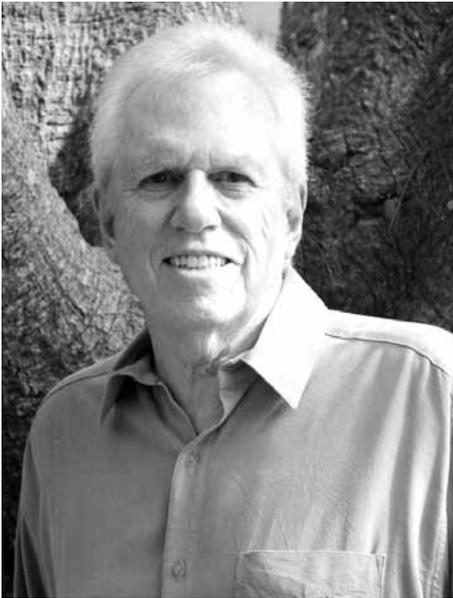
The time to resolve the issue is now. Urge our Council to address it once and for all. It would be the best legacy this Council could leave our town.

References on hazards of wood smoke:
http://www.ehhi.org/woodsmoke/health_effects.shtml

<http://www.familiesforcleanair.org/environment/environment2/>

Drone video:
<https://www.youtube.com/watch?v=nJQImWvo15o>





LET'S PUT ON A SHOW

Tom Brocato

How does one define experience, energy and passion? That's not a difficult question to answer if you find yourself sitting opposite Tom Brocato, as we were the other morning. Mr. Brocato is without a doubt the go-to-person if you're looking for a job to be done. Here is a man with a mission. And that mission is focused on the year 2016, the 100th birthday of Carmel-by-the-Sea.

A long-time resident of Southern California, Tom and his wife, Sally, decided one day that they were finished with the heat and smog and traffic; and headed north to cooler and quieter climes. "We just happened to discover Carmel, by chance, really. And so we settled here last year, joined the CRA, met good and involved people and became part of this very special community."

Tom Brocato has come to Carmel from a long and successful career in the world of show business, theatre, film and TV, to find himself a major player in creating a memorable centennial celebration for Carmel beginning and continuing through all of next year.

In January, in lieu of a "ribbon cutting" to launch the centennial year, there will be a ceremonial opening of the time capsule in the Arch at Ocean Avenue and San Carlos.

Moving through the Spring: at Sunset Center there will be a special concert with the Monterey County Symphony and a series of centennial lectures sponsored by the Carmel Residents Association; a surfing event; an arts festival; a winemakers celebration and a Forest Theater presentation—all devoted to the town and its citizens, past and present.

Later in the year look for a Robinson Jeffers Tor House Fall Festival, a Joe Mora exhibit and a Carmel Women's Club historical retrospective, "Our Story" and a look back at the cultural past of the tiny village-by-the sea.

And then—the parade. This is where Tom Brocato has been channeling his expertise. The date is October 29th. The theme: A Century of Memories. Tom has promised a high-energy event with music, surprises, and "something that must be seen and is highly anticipated by everyone." He also emphasizes that the various committees are looking for volunteers; and to that issue he cites a link to the website (info@carmelcentennial.com) where those interested in participating in the production of the event can register. This is, after all, a Carmel event for Carmelites-- their participation is essential to the success of the celebration.

We asked Tom Brocato about funding for the Centennial. His answer: "We are looking for funding, underwriting and sponsorships. At present we have commitments from the city and from various local organizations. We feel confident that we can pay for this major celebration in the town's 100th year."

Carmel, in Tom Brocato, has found a charismatic, enthusiastic, professional and devoted leader for the Carmel Centennial. He is a man who has spent years with the Disney organization, who has produced successful Broadway plays, TV comedies and variety shows. Tom has been a Carmel resident for just over one year. And he has been engaged in the 2016 celebration for all of that time. He has countless experiences of "putting on a show." When first asked to participate in the events of next year, his answer was quick and binding, "Why not?"

The grand celebration begins on the first day of next year. The Carmel Residents Association is ready with a newly published book, lectures, dinners, a candidates' forum, Fourth of July festivities and continuing efforts to preserve the character of our village and determination to support and care for our beach and forests.

We need dedicated people to make all of this happen. It's good to know that Tom Brocato is one of us.

A Victrola for Sunset School

BRINGING MUSIC TO THE COMMUNITY

In 1916, the year of Carmel's incorporation, the *Pine Cone* led a campaign to raise funds for the purchase of a Victrola for Sunset School. A minor incident, perhaps, but it bespeaks volumes about Carmel's community spirit and of its concern for cultural enrichment.

The cost of a suitable Victrola was \$91, far exceeding the school's budget. An article appeared in the May 10, 1916 *Pine Cone* under the byline of Sarah E. White. She wrote: "Educators are realizing more and more the value of music, and are endeavoring to train pupils to appreciate good music. We wish the pupils of Carmel to cultivate a taste for the best." She noted that Luther Burbank had presented each of the three schools in Santa Rosa with a "first class Victrola" and, lacking a single generous patron in Carmel, "may we each not have the Burbank spirit and contribute something toward purchasing a fine Victrola for Carmel's public school?"

Sarah Elizabeth White came to Carmel in 1904 with her husband Reverend Willis White. She had previously taught in several California schools and served as a principal in Ojai, but it was her husband's career in the ministry that brought them to Carmel. When the village established its first public school—i.e. Sunset School—she became its principal and taught in the upper grades. Beloved by her students, a later tribute in the *Pine Cone* said she was "remembered by a number of Carmel businessmen as an outstanding influence in their lives."

Articles promoting the Victrola campaign emphasized the practical educational value of the instrument—that it offered more than mere entertainment. For example, "the Palmer system of teaching penmanship, in vogue in the local school

provides for the use of the phonograph in the process." Further inducement was, "When the parent-teacher club is organized, how pleasant it will be for the tired parents to come to the schoolhouse and listen to some fine music."

As might be expected, one of the first contributions to the fund—five dollars—came from Frank Devendorf, Manager of the Carmel Development Company. Sunset's 1916 graduating class also contributed five dollars. Another early contributor was Mary Elizabeth Lloyd, wife of Francis E. Lloyd, an eminent botanist on the staff of Carmel's Carnegie Coastal Laboratory. In the letter accompanying her contribution she wrote of her "tremendous belief of the value of good music in the home and in the school."

Frederick Preston Search, an important figure in the early musical life of Carmel, was also a conspicuous supporter of the Victrola fund. Search, having already established an international reputation as a cellist, composer and conductor, came to Carmel in 1914 and, though holding the post of first cellist of the Chicago Symphony and traveling extensively on concert tours throughout the United States and Europe, considered Carmel his home for the rest of his life. His testimony about the importance of the Victrola fund formed the basis for several *Pine Cone* articles. He also gave a recital as a benefit for the fund. After the Victrola was purchased, he donated an extensive collection of phonograph records.

One benefit scheme was abandoned—selling left-over posters from two popular Forest Theater productions, *The Piper* and *Yolanda of Cypress*. The Forest Theater Society ruled it against their policy to sell posters.



Contemporary reports do not indicate how it came about, but another benefit featured George Williams, "one of the best entertainers in the United States", who presented a program of "humor, reading, and impersonation" at the Manzanita Theatre. Williams was a silent film actor with an impressive resume that included roles in the first filming of *Phantom of the Opera* and *Captain Blood*. Apparently, that benefit netted \$4.25.

In early August the fund was still \$30 short of its goal. It seemed impossible to achieve the hoped for purchase by the beginning of the new school year. But another \$10 appeared during the next three weeks, and, with only \$20 needed, Sherman and Clay made "generous arrangements" for paying the remainder; and the 1916-17 school year began with a fine Victrola in place. And the tradition of music education in Carmel's schools began.

History doesn't reveal whether Sunset School graduates of that era had unusually elegant penmanship!

WINTER STORM PREPARATION

Based on predictions of an El Nino winter, Public Works has begun storm preparation work. Sand and sand bags are ordered and catch basin clear out work is underway. Rob Mullane has contacted the Pebble Beach Community Services District regarding clearing of potential damage obstacles that have grown along Pescadero Creek and instituting remedial work so no damming of the creek occurs. Contracts have been let to address immediate tree hazard situations and for clearing drainage flows in Mission Trails Nature Preserve.

EMERGENCY OPERATION PLAN

The city's Emergency Operation Plan is updated every two years. Public Safety Director Calhoun has completed the latest update. The plan provides organizational and policy guidance to staff to use during an emergency. New equipment has been purchased for the Emergency Operation Center and the communications network has been tied into the Monterey County Emergency Operation Center. The county center provides real-time information sharing among agencies and emergency operation centers throughout the county and state.

2016 STREET PROJECTS

The budget for 2015-16 contains \$819,000 for street projects. City staff and the City Engineer will use the 2013 Pavement Management Program as a guide, together with visual assessments of certain roads that have deteriorated significantly since the report was prepared, in developing a list of street repaving projects for 2016.

SCOUT HOUSE

The Department of Community Planning and Building has issued a permit for Michael Doyle to undertake an alteration to the upper driveway and parking pad at the Scout House for his Eagle Scout project. The project consists of minor

earthwork and construction of a level parking pad.

RECORDS MANAGEMENT

Each city department has appointed a coordinator to work with the City Clerk's office toward the development of a comprehensive citywide records management program.

EVENT FEE COMMITTEE

The Mayor appointed a committee to review and make recommendations regarding event fees. The members of the committee are Ken White, Dick Stiles, Monta Potter, Jim Emery, Carolyn Hardy, Bob Mulford and Jon Wolfe, with Janet Bombard and Paul Tomasi assisting as city staff.

HIGHWAY 68 ROUNDABOUT

Construction is scheduled to begin on the roundabout in March 2016 and conclude in early 2017. Plans for alternative routing during the various phases of construction have not been finalized. Rob Mullane and Paul Tomasi represent Carmel on the Highway 68 Roundabout Interagency Task Force.

RESTRUCTURING OF FINANCE PERSONNEL

In an effort to consolidate and enhance contract procedures and financial operations, as well as to create a more direct line of reporting for employees who oversee those functions, the positions of Administrative Coordinator, Finance Manager and Financial Specialist have been assigned to Sharon Friedrichsen, Director of Budget and Contracts.

PG&E INCIDENT RESPONSE TIMES

Despite commitments to the Public Utilities Commission in their Incident Investigation Report following the March 2014 house explosion in Carmel that "PG&E is treating all odor calls in the city of Carmel as immediate response", defining immediate response time as

21 minutes, significant problems remain. Among the incidents that have occurred since the explosion: In April 2014, a strong gas odor at a hotel was reported; it took 5 1/2 hours to investigate and address the problem. In July 2014, there was the smell of gas on Perry Newberry at Sixth; it took PG&E over 30 minutes to stop the leak. In September 2014, a gas leak at Camino Real and Eleventh was reported; it took 1 1/2 hours to stop the leak. In August 2015, there was a gas leak at Ocean Avenue and Santa Rita; it took 38 minutes to stop the leak. In September 2015, a backhoe struck a gas line on Santa Rita near Ocean Avenue; the leak was not turned off until 53 minutes after notification.

PUBLIC WORKS STAFF

Director of Public Works Rob Mullane has announced two promotions: Rob Culver is now Public Works Superintendent and Matt Feisthamel is Assistant City Forester.

POLICE DEPARTMENT

The Police Department received a grant from the Bureau of Justice Assistance for reimbursement of 50% of costs for bullet-proof vests for officers. The vests are approximately \$800 each.

FIRE DEPARTMENT

The Monterey Fire Department, which now by contract serves Carmel, sent three fire fighters to join the crews fighting the devastating fires in Trinity County in response to a statewide request.

THE CRA COMMUNICATIONS TEAM

Newsletter: Barbara Livingston, Tom Parks and Richard Flower (Editorial Panel); Bonny McGowan (Design and Production); Kelly Steele (Illustrator); Mary Condry (Proofreader) and Carl Iverson and Vicki Kan (Distribution). Other: Kathy Fredrickson (E-Blast Manager), and Dick Dalsemer (Email Manager).

CONTACT THE CRA

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Email: carmelresidents@gmail.com
Phone: 626-1610



CARMEL TREASURES SALE

Here's a two-for-one for you: support CRA's community service projects and get some drawer and cupboard space. On Saturday, November 21, from 9:00 A.M. until 5:00 P.M., wily treasure hunters will head for the corner of Thirteenth and San Carlos for CRA's first Carmel Treasures Sale. The "surplus" items you have stored away may be precisely what they are looking for.

Why not give new life to the chafing dish you got for a wedding present all those years ago (you haven't once made crepes suzette or cherries jubilee), the cheeseboards you never use, the nicely framed floral prints, shelved since you last redecorated, the three fake Hummel figurines inherited from Aunt Bessie (you don't like Hummel figurines, real or fake), those jigsaw puzzles, put together once and saved so you can work them again (you never will) and those hand-embroidered cocktail napkins (why wash and iron them when clever paper napkins are available?). Also, send the man of the house to the garage to sort through tools, finding duplicates and triplicates unused in this century, and the putter that never sank anything. These may be "junque" to you; but they are treasures to somebody.

So, spend a couple of hours scouring your shelves and drawers; you'll be surprised at what you find. Then, contact Barbara Hardy at barbhardy@bellsouth.net or 293-8750 or Barbara Livingston at green.gardens@att.net or 626-1610 to discuss delivery.

Also remember the sale may offer just the treasure you have been looking for! On November 21 come to the garden of the Livingston home, 13th Avenue, 1 house northwest of San Carlos between 9:00 am and 5:00 pm. Come early to find your treasures. Return later to find bargains!

NEWS & VIEWS

HOLIDAY GALA COCKTAIL PARTY

As the song says, "It's the most wonderful time of the year." Something that makes it a bit more wonderful is the annual CRA Holiday Gala cocktail party, arranged by Darlene Mosley.

The party will be at the Carmel Art Association on Saturday, December 12. It's an opportunity to meet friends you haven't seen for a while; but it's also pleasant to leisurely explore the galleries.

An open bar will offer your favorite cocktails or, if you prefer, red or white wine. A Movable Feast will provide a sumptuous hors d'oeuvre buffet with plenty of delectable food. Doors will open at 6:00 pm. Come early and stay a while.

There will be a different feature this year: A representative of one of the stores selling our centennial book, *Stories of Old Carmel* will be on hand. The book is an ideal holiday gift for anyone who loves Carmel.

To reserve places at the party, please make your checks payable to the CRA for \$35 per person and mail it to Darlene Mosley at PO Box 1135, Carmel, CA 93921, no later than December 3rd. We're all looking forward to a delightful and festive evening!

HELP WANTED

We realize that CRA's membership includes a substantial cadre of talented people; but we don't always know where to turn when we have projects—e.g. events, marketing, public relations, newsletter—requiring people with particular talents. We wish they would step forward and identify themselves with a call to Barbara Livingston at 626-1610.

CENTENNIAL BOOK DISTRIBUTION

Now that we have published *Stories of Old Carmel*, we must find appropriate outlets for distribution. Our vigorous marketing committee is at work, chaired by Ann Pendleton and including Laureen Weaver, Darlene Mosley and Terry Hallock. A list of stores where the books may be purchased will be available soon.

MUSIC IN THE SCHOOLS

As one of its Community Service Projects, CRA will again this year sponsor an event at Carmel High School. On Thursday evening, November 12, the Jasper String Quartet will present an open rehearsal and master class for students from local high schools.

Though one of the younger groups touring worldwide, the Jasper has emerged as one of America's leading chamber music groups. Formed at the Oberlin Conservatory in 2006, the quartet has since garnered awards in some of the nation's most prestigious competitions. Currently, they are the Quartet-in-Residence at Temple University's Center for Gifted Young Musicians in Philadelphia.

The open rehearsal and master class at Carmel High will begin at 7:00 pm in the Center for the Performing Arts. The program is free and open to the public. Watching the interaction between the young professional musicians and the student musicians is inevitably a rare treat.

BEACH CLEANUP

Helen D'Oliviera reminds us the beach cleanup is scheduled for Saturday, November 21 at 10:00 A.M. Meet at the foot of Ocean Avenue. Bring gloves, but all other equipment will be provided.

In Memoriam

GABRIELLA GRAHAM
Donation in memory of
CLIFFORD DERIDONO
by Ingrid Deridono

CARMEL RESIDENTS ASSOCIATION

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The CRA Board wishes to assure our members that we do not sell, trade, lend or in any other way share our mailing list with any organization or company. This list is held in the strictest confidence for our organization's use only.



did you KNOW???

CRA MEMBER AUTHORS

Two CRA members, Howard Brunn and Tom Parks, are authors of recently published books. Howard's, a book of prose and poetry dedicated to his wife, is titled *Flaps UP*. Tom's, titled *3 Women, 3 Voices, 3 Plays*, is a collection of three of his popular biographical dramas about Dorothy Parker, Gertrude Stein and Zelda Fitzgerald. Both books are available from Amazon. Tom's may also be purchased from River House Books and online at Barnes and Noble.

LICENSE PLATE HOLDERS

Hard-to-find Carmel-by-the-Sea license plate holders are available at Knapp's Hardware, at Mission and Eighth.

LOCAL HISTORY ACQUISITIONS

Through information provided by Ian Martin, the library's Local History Department learned of twenty negatives for photographs of President and Mrs. Dwight Eisenhower at the Carmel Mission in 1956. Staff pursued the negatives and they have arrived in terrific shape. In a second find, the Fire Department discovered an old steel gas mask box containing training films from the 1960s, films of the burning of the Golden Bough Theater and a beach rescue. The films will be digitized in time for the Fire Department's centennial celebration this October. The third acquisition supplements the Herbert Heron/Forest Theater Collection of photographs and correspondence.

GOOD NEWS FROM CITY HALL

CRA congratulates the City Council for steps they have taken to establish significant smoking-free areas in Carmel. Not only are these moves important to public health, they will also substantially reduce the amount of litter in our streets. We were also gratified to learn of the City Attorney's commitment to taking a "very aggressive" stance on enforcement of Carmel's ban on short-term rentals, including "hauling offenders into court". As noted in the editorial in CRA's September News, short-term rentals degrade our neighborhoods and involve some homes that might otherwise be available for hard-to-find long-term rentals by families who want to live and work in Carmel.