

the VOICE

OF THE CARMEL RESIDENTS ASSOCIATION

CELEBRATING 29 YEARS OF COMMUNITY SERVICE

SEPTEMBER ■ OCTOBER 2016

CRA's "Reliving Our History"

In September and October the CRA will present two of the three remaining programs in our centennial series "Reliving Our History". On September 15, Marcia Kuster Rider will honor "Edward Kuster: Creator of the Theatre of the Golden Bough". On October 27, John Varady will remember "George Sterling: Carmel's King of Bohemia and Magnet for Poets, Artists, and Writers". Both programs begin at 5:00 P.M. in the Sunset Center's Carpenter Hall.



Marcia Rider's father, Edward Kuster, came to Carmel in 1920. Though only forty-one, he had retired from a successful law practice in Los Angeles to pursue his

love of the theater. Carmel had established a reputation as a haven for community theater ventures and Edward believed that community theaters, using amateurs, could equal the standards of fully professional theaters.

Kuster's vision could only be realized by building a suitable theater. He constructed a complex of shops at the corner of Ocean and Monte Verde. (*Now called the Court of the Golden Bough.*) Then he began the building of his theater behind the shops, away from Ocean Avenue. The Theatre of the Golden Bough opened June 6, 1924. A reporter for the *San Francisco Daily News* wrote, "There can be no doubt the Theatre of the Golden Bough... is the loveliest theater in America. It has been widely declared the most beautiful small theater, but I know none larger to compare with its beauty... it represents... the most advanced step in theater design in this country."

Tragically, in 1935, the original Golden Bough burned to the ground. Although several of the adjoining shops remain, the only vestige of the Theatre is its box office, now the Cottage of Sweets.

From an early age, Marcia Kuster Rider acted in plays at her father's theater. A ballet dancer, she studied at the Royal Ballet School in London, appeared with the San Francisco Opera Ballet and the Frankfurt Ballet in Germany, and taught master classes. Now in her 80s, she lives in a remodeled barn in the mountains above Corralitos, tends fifty fruit trees, enjoys her five grandchildren, and travels abroad as often as finances permit.



George Sterling was the first of the "Bohemians" to arrive in Carmel. As one of the creative people who gathered at Coppà's Restaurant in San Francisco, he

had already established a colorful identity. His 1905 move to Carmel, with his wife Carrie, was followed by the arrival of two friends, writer Mary Austin and photographer Arnold Genthe. Soon, the Sterling home became the gathering place for other writers—among them Jack London, James Hopper and Fred Bechdolt—as well as early members of Carmel's art colony, including Xavier Martinez. Eventually, Sterling also mentored Robinson Jeffers when that poet arrived in Carmel.

Sterling relished, perhaps even invented, the title of "King of Bohemia". He said there were two essential elements to

CENTENNIAL SERIES PARTS 3 & 4

Bohemianism: "The first is devotion or addiction to one of the Seven Arts; the other is poverty." His life, and that of many of his compatriots in Carmel, was characterized by both.

Sterling published several volumes of poetry. Two volumes held his most widely recognized poems: *The Testimony of the Suns* and *The Wine of Wizardry*. Ambrose Bierce proclaimed him "the greatest living American poet". H. L. Mencken dubbed him "a leading contender" for America's Poet Laureate. For whatever reasons, history has not awarded George Sterling a place among notable American poets. Nevertheless, his importance in the history of Carmel is indisputable.

John Varady has devoted many hours to studying the career of George Sterling. Currently he is a trustee of the Tor House Foundation and member of the board of the Robinson Jeffers Association. During his career as a biostatistician, he was Chief of Statistics for the California State Department of Mental Hygiene and Director of Biostatistics for the Syntex Corporation.

Both the September 15 and October 27 programs will be followed by a social hour with wine. They are free and open to the public.

THURSDAY • MEETINGS
SEPTEMBER 15TH
OCTOBER 27TH

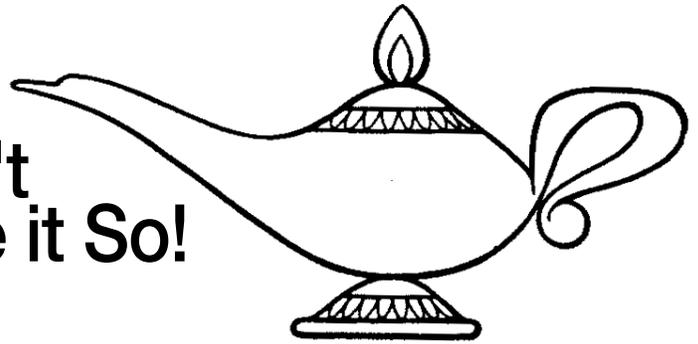
Time: 5:00 pm
Location: Carpenter Hall
Sunset Center

Free and Open to the Public



Barbara Livingston

Wishing Won't Make it So!



In classic tales, genies pop out of bottles or appear when lamps are rubbed to grant three wishes. Because genies don't seem to show up anymore, we must take control of our village by taking action.

My first wish grows out of the many times we have cursed at the super-large tour buses and trucks that chew up our roads, clog our streets and defile the quiet character of our village. When Carmelites discuss our favorite topic of village character, do we ever say that tour buses and trucks are essential to the ambiance of our town? Never. The question we should be asking our city council is how much are tour buses and trucks costing us taxpayers in terms of lost aesthetics and road repairs?.

When we complain about tour buses in our village, we have been told, "But, look at how many cars have been kept off the streets!" Well, yes, that might be true, but read the study below to discover the impact of buses and trucks on streets and roads.

The August 2014 Minnesota Department of Transportation did a study: *Assessing Effects of Heavy Vehicles on Local Roads*, which produced the following statistics:

- 1 delivery truck (2 axles) was equivalent to 236 cars.
- 1 bus was equivalent to 851 cars.
- 1 long-haul truck (e.g. a moving van) was equivalent to 1,409 cars
- 1 garbage truck was only slightly under 1,400 cars

To put this study into a Carmel perspective, if one bus trip through town equals 851 cars, then 5 buses through town would equal 4,255 cars per day-- and that is just buses!

Given that today's buses and long-haul trucks are bigger and longer than before, Carmel's roads are taking a heavy toll without our getting much recompense. Perhaps a study should be undertaken to

How much are tour buses and trucks taking a toll on our roads and ultimately costing local taxpayers?

Come-and-go strangers contribute little to our community. We need aggressive enforcement of our short-term rental ordinance.

Wood-fueled fires have run their course. When will science and logic overcome the City's blind adherence to nostalgia and sentiment?

ensure our road/parking fees (at Carmel Plaza) are adequate.

What can be done about this impact on our village? Here are some suggestions from the CRA Board of Directors:

1. Restrict bus size to 24-passenger vehicles.
2. Require large delivery, moving van, and other trucks to park off site and offload onto smaller vehicles for in-town delivery.
3. Conduct a study to ensure that our road/traffic fees are adequate.

Given that ALL roads in Carmel are residential, it behooves the city to make life as tolerable as possible for people living and driving on these heavily

impacted streets. The community will support whatever the City can do to decrease the impact of heavy traffic on our residential village.

My second wish is for the City to find the will to stop the illegal short-term rentals (STR) in our village. The explosion of this illegal, commercial activity has changed the demographics of our neighborhoods. Speculators have demolished the small, once-affordable cottages that formerly housed full-time renters, who were often employed by the City or at businesses downtown. Come-and-go strangers contribute little to our community. If we are ever to rid our neighborhoods of this illegal commercial activity and restore a feeling of community, we must work aggressively to enforce our short-term rental ordinance, which has never been challenged by state or federal courts.

My third wish, and perhaps the easiest one to fulfill, is for the city leaders to understand that we have a natural resource that is known world-wide for its incredible scenic beauty and work collaboratively to stop the burning of wood-fueled fires on Carmel beach. I have confidence, that eventually, science and logic will overcome the City's blind adherence to nostalgia and sentiment that comes at the cost of public health, safety and degradation of the pristine white sand.

We can't rely on genie to grant these three wishes, but all of us together can make our wishes known to our city fathers and mothers.

Carmel Area State Parks General Plan

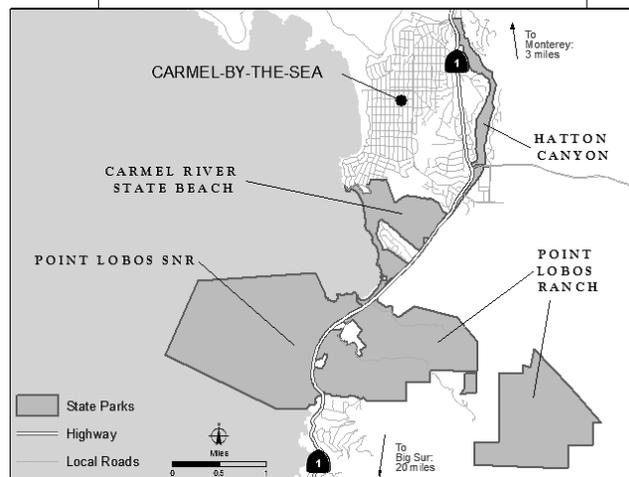
Since 2011, the California Department of Parks and Recreation (State Parks) has been developing a general plan to guide the future management of parklands adjoining Carmel. The parklands in the general plan effort include: Point Lobos Natural Reserve; Hatton Canyon; and a new state park with two areas, the Coastal Area (comprised of the present Carmel River State Beach) and the Inland Area (comprised of the present Point Lobos Ranch).

During 2014 and 2015, Division staff conducted two public meetings with stakeholders to obtain feedback on concept alternatives. On June 1, 2016, at a public meeting, State Parks presented the “preferred alternative” that is based on the public, agency, and stakeholder feedback received on previous concept alternatives.

Subsequently, park staff has sought comments and suggestions regarding those alternatives. The goal is to present the general plan document at a State Park and Recreation Commission public hearing during summer of 2017.

Carmel residents often view the acquisition of neighboring sites by California’s State Parks with mixed emotions--pleased that commercial development has been forestalled and ecology preserved; but apprehensive that new parklands will attract more visitors. Their apprehension is understandable because tourism has long since exceeded the capacity of the area’s highways and water resources. It is encouraging to note that the Big Sur Land Trust has concluded, “State Parks has been responsive to local concerns”, the general plan is “more focused on conservation than development”, and that “the proposed plan has done a good job of advancing natural lands conservation while balancing responsible public access.”

The current preferred alternative states as its “unifying recommendation” a “focus on conservation”, aspiring, in cooperation with local partners, to “protect, appreciate, and celebrate the unique and sensitive resources with adaptive management, engaging interpretation, and strategically placed visitor facilities.”



Recommendations for the three units are:

POINT LOBOS STATE NATURAL RESERVE: Suffering from overuse, this unit urgently needs a program for the “preservation and restoration of sensitive natural and cultural resources and the world-class landscape and waterscape.” Though recommending limiting visitor facilities, the plan encourages the “reuse of historic structures and landscapes for visitor education and interpretation” and encourages “partnerships with the Point Lobos Foundation, park docents, and other volunteers to interpret the Reserve and educate visitors.” It recommends reducing on-site visitor parking and establishing an “alternative visitor conveyance system, such as a shuttle.”

NEW STATE PARK: Three basic recommendations apply to both Coastal and Inland Areas: managing “natural and cultural preserves to reduce resource degradation” and conserving “native habitats and unique resources”; providing

“environmentally compatible trails to enrich visitor experiences”; and allowing “special events and concessions in balance with resource capacity and visitor experience.” To serve the Coastal Area, the preferred alternative recommends “limited parking” at Odello Farm and on State Parks coastal property in the vicinity of Bay School. Recommendations for the Inland Area include a preserve to “recognize the culture of the native Rumsien and Esselen peoples” and two “natural preserves” to protect native wildlife and endangered plant species.

HATTON CANYON: The plan recommends transferring this property “to a more appropriate local or regional agency” and, in the interim, maintaining the existing property and multi-use trail and continuing to provide the area as a venue for local and regional special events.

Clearly, the final approved general plan will be of concern to Carmel residents--particularly provisions relating to the accommodation of visitors. Increasing numbers of visitors to the Monterey Peninsula may be inevitable, but we must distinguish between innovations for more efficient and amicable management of visitors attracted by existing resources, and creating features to attract new populations of visitors. In particular, plans for “special events” and “concessions” must be carefully scrutinized. The number of existing special events on the Peninsula may have already exceeded tolerable limits and more precise definitions of what is meant by “concessions” are essential.

This is an instance when it is important for Carmelites to be proactive. To be included on the general plan mailing list, email plan.general@parks.ca.gov and type CASPs on the email subject line.



Who are you, Mike? Where did you start your life? When did you come to Carmel?

Born in Seattle, my father died when I was still a kid. My mother and I drove down the coast and stopped in a place in the forest with a beach covered by the whitest sand I'd ever seen. She rented a house right on Scenic. I went to Sunset school and Carmel High. And let me tell you this, in the 50s there were empty lots everywhere, so many that I could walk to school up through those lots, never having to use a street.

You've been around for a long time, Mike. How would you describe Carmel-by-the-Sea today?

Hate to say it but—well, it's an oversized tourist trap. The town has lost its way. Can't fault any one person or persons, it's the times. It's no longer primarily a village for residents, as was proclaimed one hundred years ago by the good folks who invented, incorporated, and proclaimed it in 1916. Having said that, Carmel, even in this early 21st Century, is still a beautiful refuge. Of course people flock here. Carmel is legendary and people want at least a glimpse of our kind of Nirvana.

I'm sure you have an opinion on our beach, specifically wood fires.

Well, when we were living on Scenic we seldom saw fires. I remember one evening my mother excitedly called me

Mike Brown

It wasn't difficult to find him in the small crowd taking afternoon coffee in the Crossroads. Tall fellow with a shock of white hair, an easy manner and a ready smile. This was Mike Brown, longtime resident, former Council member, activist for preservation of forest, beach and most things Carmel. Let's talk.

to the window—there was a fire on the beach! After that we rarely saw beach fires except on the Fourth of July. In the last years many of us have counted beach fires. Some nights more than 200. I'm absolutely opposed to wood fires for obvious reasons: devastation of our beach as we've known it; health hazards, and, frankly, the natural esthetics of a once pristine white sand seashore.

And how do you feel about short term rentals?

I have to say these vacation rentals are bad for our neighborhoods. How can we know our neighbors when every other house has some new family or partying group living next door today and gone tomorrow only to be replaced by the next contingent of strangers? It's disrupting and certainly unfair to those of us who value community.

We have a new City Council. It's early in their tenure. How are they doing so far?

I served two terms on the Council. I can tell you that the job calls for energy, discipline and heart. Too early to judge. But what I can say is that I'm impressed with our new City Administer. I know him and he's a good man.

Up until a year and a half ago when you retired you had a business on San Carlos. You're an optometrist and your shop was called "Perspecticals."

Yes, I was there for 35 years. It was time. The landlady was a wonderful person who, believe it or not, didn't raise my rent for the last fifteen years

I was there. After her death the rent soared just as many commercial rentals have. So we moved on.

Mike Brown, you've lived here for over sixty years. You were a school boy here, developed friendships here, friendships which have endured over those years, and you've served, and continue to serve, your community in so many ways. Those who know you are aware of your generosity to many causes and people in need.

The CRA thanks you for this time together. We've barely touched on the person you are. Many of our readers will know the rest of the story.

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• **THANK YOU**

• **FIREFIGHTERS!!!**

• **To show support for**

• **firefighters of the**

• **Soberanes fire, the**

• **Carmel Residents**

• **Association executive**

• **committee unanimously**

• **agreed to send a \$500**

• **donation to the Big Sur**

• **Volunteer Fire Brigade.**

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CHUCK FAXON

ORVILLE GOLUB

JEAN GRACE

PHYLLIS KELLEY

Anne Martin

FIRST WOMAN TO RUN FOR THE U.S. SENATE

It is singularly appropriate to remember and honor Anne Henrietta Martin during a year when a woman is a major party's candidate for the American Presidency; and a woman became England's Prime Minister. Anne devoted her life to causes directed toward improving the social and political status of women.

Born in 1875 in Empire City, Nevada, she graduated at the age of nineteen from the University of Nevada, having completed a B.A. in history. She continued her education at Stanford, earning an M.A., also in history. She returned home to establish the history department at Nevada State University.

Upon inheriting her share of her father's estate in 1901, she resigned from the University and travelled to England to study art history. She became involved in the English movement for woman suffrage. On one occasion, participating in a demonstration, she was arrested and jailed for disturbing the peace, on orders signed by Home Secretary Winston Churchill. Lou Henry Hoover, a Stanford classmate living in London at the time, heard of Anne's arrest and sent her husband Herbert to offer bail, but Anne had already been released on bail posted by a fellow prisoner's husband, a distinguished member of the House of Lords.

Anne returned to Nevada committed to the cause of woman suffrage. As president of the Nevada Equal Franchise Society, she led a successful campaign to amend the state constitution to permit women to vote. Nevada's approval of the 19th Amendment to the U.S. Constitution followed, enabling final ratification in 1920. No longer would women be classed with "traitors, criminals, idiots, and insane persons" as unfit to vote.

Anne was a candidate for the United States Senate from Nevada in 1918, the first woman in our nation's history to become a senatorial candidate. Despite lacking the support of any political party, she garnered a quarter of the vote. She ran again two years later and, though still unsuccessful, received even more votes.

She and her mother moved to Carmel in 1921. They built their home at Mission and Eleventh, naming it *The Chinquopins*. They may have chosen Carmel through earlier associations with Mary Austin. Anne and Mary worked together in behalf of feminist causes and coauthored a tract entitled *Suffrage and Government*.

Anne's activism continued with equal vigor. She assumed longstanding leadership in the Women's International League for Peace and Freedom, an essentially pacifist organization established following World War I by Jane Addams, the Nobel laureate founder of Chicago's famous Hull House. (Anne and Jane had collaborated during the suffrage campaign years.) Anne was one of three representatives of the League appointed to observe the 1945 conference in San Francisco that led to the signing of the United Nations Charter. She served on the national board of the American Civil Liberties Union and participated in the founding of the League of Women Voters, although she resigned from that organization when it became primarily concerned with education rather than political action. Anne was also a prolific contributor to a wide range of publications: newspapers and popular magazines like *Good Housekeeping*, as well as political and social action journals. She also authored entries for the Encyclopedia Britannica.



Anne's lifelong advocacy included concern for the health and welfare of infants and children. In 1921, she spent many hours in Washington, D.C. lobbying for the historic Sheppard-Towner Maternal and Infancy Protection Act, establishing the first federal social welfare program created explicitly for children. Thirty years later, on the invitation of President Truman, she participated in the Midcentury White House Conference on Children and Youth, another significant milestone in American history.

As might be expected, as a Carmelite, Anne frequently became involved with local issues--among them the wanton spillage of sewage into Monterey Bay, destruction of the urban forest, inadequate city planning, and the decimation of native wildlife. Soon after the Martins arrived in Carmel, their home became the gathering place for likeminded women. These gatherings have been cited as precursors to the formation of the Carmel Woman's Club.

Clearly Anne Martin deserves a prominent place in the company of Carmel women who have made significant contributions to American life and culture.

City

NEWS & VIEWS

PLANNING AND BUILDING PERMITS

Between 2008 and 2012, the Community Planning and Building Department issued an average of 234 planning permits and 231 building permits; but in 2013 these numbers began significant increases each year. In 2015 the City issued a total of 466 planning permits and 500 building permits. This trend continues: during the first quarter of 2016 there was a 21% increase in planning permits.

INNOVATIONS

The Community Planning and Building Department and the Public Works Department have each introduced measures to improve efficiency and user friendliness. Historically, Community Planning and Building have used several different applications for each specific type of planning permit (e.g. Design Study, Use Permit, Sign, etc.) There is now a single application that will be used for all types of planning permits with more improvements on the way. Public Works has recently purchased work management software that will allow them to create, manage and track the status of any customer service request. Employees will be able to receive work orders while out in the field on their smart phones, enabling faster response. The system also permits tracking employee hours spent on jobs, the type and amount of material used, equipment, and the overall cost of each job.

NEW BENCHES

Public Works staff continues to install new benches and plaques, the latest along Scenic Road south of Eighth Avenue. The City is nearing saturation of dedicated benches along Scenic; however other sites have available bench locations including areas downtown, and in the parks and open spaces. For information contact Catherine Tarone in the Community Planning and Building Department at 620-2027.

CARMEL "OLYMPIANS"

Carmel's police department was well represented when medals were awarded at this summer's United States Police and Fire Olympics in San Diego. Melissa Webster and Luke Powell won a bronze medal for doubles beach volleyball and Ken Shea took three golds and one silver for surfing.

ONE HUNDRED PHOTOS PROJECT

The Hundred Photos Project Committee is looking for present-day photographs of Carmel-by-the-Sea for potential inclusion in the time capsule to be buried after the centennial celebrations have concluded. The Committee is seeking a variety of photos that will tell "a wide-ranging story of Carmel-by-the-Sea in 2016" to those who will open and view the contents of the time capsule. Photographs, which should be unmounted and 4x6 inches in size will be collected through December 2016. Drop boxes are located at City Hall and the Harrison Memorial Library's circulation desk. For information contact Peter Hiller at 624-3284.

AN IMPORTANT REMINDER

This item from one of City Administrator Chip Rerig's Friday Letters is worth noting and taking to heart: *"When you are out walking at the beach or in town, please help dispose of items properly and help educate others to do the same. Please kindly remember to pick up after your pet and dispose of waste in the trash cans. Keep in mind that one gram of (solid) dog waste equals millions of bacteria that can lead to beach closures, and waste left on the sidewalk can enter the storm drains and impact the ocean. Even though the pet waste disposal bags, or 'mutt mitts' may say they are biodegradable, they still need to be placed in a trash can rather than left on the beach. 'Bag it and bin it' for a healthy community! And it's everyone's responsibility to kindly educate our guests and visitors."*



CENTENNIAL EVENTS

Tickets for the October 29th Centennial Lunch at Sunset Center, following the spectacular parade on Ocean Avenue, will be sold at the Sunset Center Box Office and City Hall. A sell-out crowd is likely, so you are encouraged to purchase tickets in advance. Tickets are \$15 for tri-tip or chicken and trimmings, soft drinks and, of course, birthday cake. Children under five get a free hot dog lunch, older children pay \$5. Lunch will be catered by the staff of Santa Lucia Preserve.

On the evening of October 29th, the centennial celebration will be capped with a first-for-Carmel street dance on Dolores between Ocean and Seventh from 5:00 until 8:00 P.M. Admission to "Centennial Swing—Dancing Through the Decades" will be free. A wine and beer garden, staffed by the Carmel Public Library Foundation and the Monterey County Vintners will offer drinks for sale. Three Dolores Street restaurants: Little Napoli, La Bicyclette and Cantineta Luca, will offer small plates of food for sale. Zoe Alexander's "The Money Band" will provide danceable tunes celebrating ten decades of music.

For a complete listing of centennial events go to www.carmelcentennial.com and click on "Events".

POPULATION EXPLOSION?

In 2015, the population of Carmel-by-the-Sea increased 0.2%, i.e. nine new residents. Thus we have grown from a population of 3824 to 3833.

CRA

NEWS & VIEWS

CRA DINES OUT!

Enjoy “the sweet life” with CRA Dines Out! in the Ocean Room at Il Fornaio on October 19th at 5:30 P.M. Join us for a Carmel sunset on the terrace and an authentic Italian feast! We’ll start with fresh Il Fornaio baked bread and salad. You then have a choice of Capalinni Pomodoro (pasta with tomatoes, basil, and shaved Parmesan), Penne Bolonaise (pasta with a rich meat and tomato-based sauce) or an individual pizza. Dessert will be a delicious Tiramisu with coffee or tea. Wine will be served on the terrace at \$9.00 a glass, or you can bring a bottle to share and the restaurant will waive the corkage. Cocktails will be available at the bar. Please send your check, payable to CRA for \$35.00 per person, to Darlene Mosley, P.O. Box 1135, Carmel 93921 by October 10th to reserve your place for what’s sure to be a delicious, fun-filled evening. Indicate your entrée preference. Il Fornaio is located at the NE corner of Monte Verde and Ocean Avenue.

STAR AWARDS



Upper left, Stephen Moorer, right, Julie Hughett, lower left, Taelen Thomas.

CRA’s Star Awards honor people in the community who have made significant contributions to the environmental, cultural and historic heritage of our village. At our September 15 meeting, Star Awards will be presented to Stephen Moorer and Julie Hughett for continuing the tradition of the Theatre of the Golden Bough. At our October 27 meeting, a Star Award will be presented to Taelen Thomas for keeping alive the poetry of early Carmel poets through his dramatizations and interpretations.



CRA SCHOLARSHIP WINNER

As one of its community service projects, each year CRA awards a scholarship to a graduating senior at Carmel High School. Preference is given to candidates who are planning to prepare for a career in public service. This year’s winner is Brooke Porter.

Brooke completed high school with a stellar 4.04 GPA. In addition to achieving an outstanding academic record, Brooke has volunteered at the Carmel Youth Center and at CHOMP. In September she will enter CSUMB as a biology major. Thereafter, she will either enter the CSUMB/MPC nursing program or pursue the curriculum to become certified as a physicians’ assistant.

CARMEL TREASURES SALE

CRA will hold its annual Carmel Treasures Sale on November 19th. Take advantage of this chance to “recycle” unused items from closets, buffets, kitchen cabinets and toolboxes. Now is the time to begin the search. It’s a “win-win situation”. You gain always-in-short-supply storage space and CRA gains support for its community service projects. Email green.gardens@att.net or call 626-1610 to arrange delivery.



JULY 4TH CELEBRATION

Again this year CRA participated in Carmel’s observance of the fourth of July by serving over 700 bowls of healthy fruit treats—melons, strawberries, grapes, blueberries and almonds—to celebrants gathered in Devendorf Park. Ann Pendleton chaired the planning committee that included Ovilee Kennedy, Barbara and Dick Stiles, Kathleen and Barry Swift and Dianne Terrell. The generous patrons providing the fruit included the California Table Grape Commission offering credit toward purchase of table grapes; Capex, Andre and Marie Esteve, providing almonds; T&A Wharf Market Plaza: Tanimura & Antle, providing strawberries and melons; Trader Joe’s, providing fresh blueberries; and Costco providing a gift certificate toward purchase of treats.

CONGRATULATIONS

Our heartiest congratulations go to CRA Member and Planning Commissioner Michael Le Page. Michael was among the graduates at the June commencement at CSUMB, having completed a bachelor’s degree majoring in social and behavioral sciences with a special emphasis on geographical information systems. He is contemplating pursuit of graduate study in urban planning.

CRA COMMUNICATIONS TEAM

Newsletter: Barbara Livingston, Tom Parks, and Richard Flower (*Editorial Panel*), Bonny McGowan (*Design and Production*), Mary Condry (*Proofreader*), Christine Rue (*Photographer*), and Carl Iverson and Vicki Kou (*Distribution*). Other: Kathy Fredrickson (*E-Blast Manager*), Dick Dalsemer (*Email Manager*), and Darlene Mosley (*Dines Out*).

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The CRA Board wishes to assure our members that we do not sell, trade, lend or in any other way share our mailing list with any organization or company. This list is held in the strictest confidence for our organization's use only.

Centennial Trees—your living gift for the next 100 years...

The Friends of the Carmel Forest are offering Centennial Trees to celebrate Carmel's 100th birthday. This is a unique opportunity to commemorate an event or honor a loved one with a gift that ensures the health and beauty of Carmel's forest for generations to come.

Each Centennial Tree will include choice of one of three species of native trees: Monterey Pine, Monterey Cypress or California Coastal Oak; professional planting within Carmel by-the-Sea; historical marker with a number, year and personal dedication; monitoring for five years; and identification on a map at carmelforest.org to locate the tree.

Maria Sutherland, President of Friends of the Carmel Forest, has observed, "Each Centennial Tree will represent an emotional investment in Carmel's forest.

We've currently lost an estimated 2,000 trees to budget cuts, old age, drought and construction. We're now creating a private fund for the forest which we hope will keep it safe for the next 100 years and beyond. All donations will be held in a socially responsible investment and the proceeds used to restore and maintain the forest."

Seven donation levels have been defined. Each level adds benefits to those offered by lower levels. Benefits include the location of the tree, copies of Matt Ritter's book *A Californian's Guide to the Trees Among Us*, tickets for a donation appreciation event, and a guided private tree walk. Donation levels range from \$250 to \$10,000. Donations may be arranged by contacting Friends of the Carmel Forest at info@carmelforest.org or (831) 626-4736. Contributions are tax deductible.



CRA President Barbara Livingston with her Centennial Tree planted in the Ocean Avenue median strip between Junipero and Mission.